Transforming Moods



2022



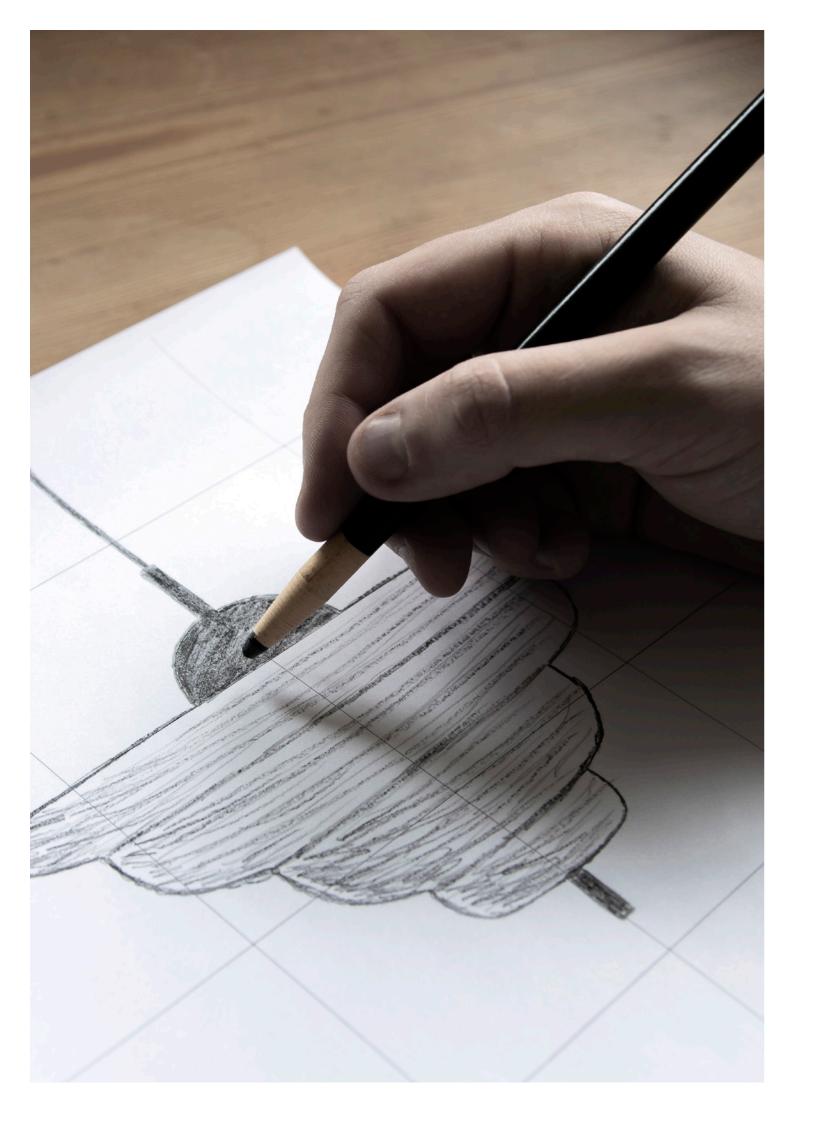


That is what we want our lamps to do. The same feeling you have when your child takes her first steps, when you wake up to a sunny day or when you have butterflies in your stomach. In life, we have all these magical experiences and memories that transform our moods and creates a feeling of well-being. That is the place we want to bring you to when you have one of our products in your surroundings.

We have had quality, design and a mood-changing feeling in focus since 1983. We have from this time been operating in the Swedish countryside in the village Svenljunga. We like it here and are proud of our origin. We bring the world to our place with many different trends and a large spectrum of functions into our lamps. The foundation of our design is varied, modern, exciting and creative. Our innovative and trendsetting product range is mainly designed in-house.

With several lamp classics during the years, Globen Lighting has become one of Scandinavia's leading brands in lighting, and we are still growing. We believe that it is because of our feeling and passion for lamps. A lamp to us is something much more than a provider of light – in our world, a lamp forms and changes a state of mind. Something that surprises you every day. It is a central accent in the room and outdoor space that takes you to the place you want to be at right now. It transforms your mood.

Transforming Moods



IN-HOUSE DESIGN & PRODUCT RANGE

Swedish Design

We design almost all of our lamps in-house at our headquarters in Svenljunga. In addition, we also cooperate with several external established designers who speak the same design language as we do. All of our designers have their style which contributes to a wide product range where there is something for many preferences and interior styles. When having a lamp from Globen Lighting, you will feel the soul behind its design.

Product Focus & Product Range

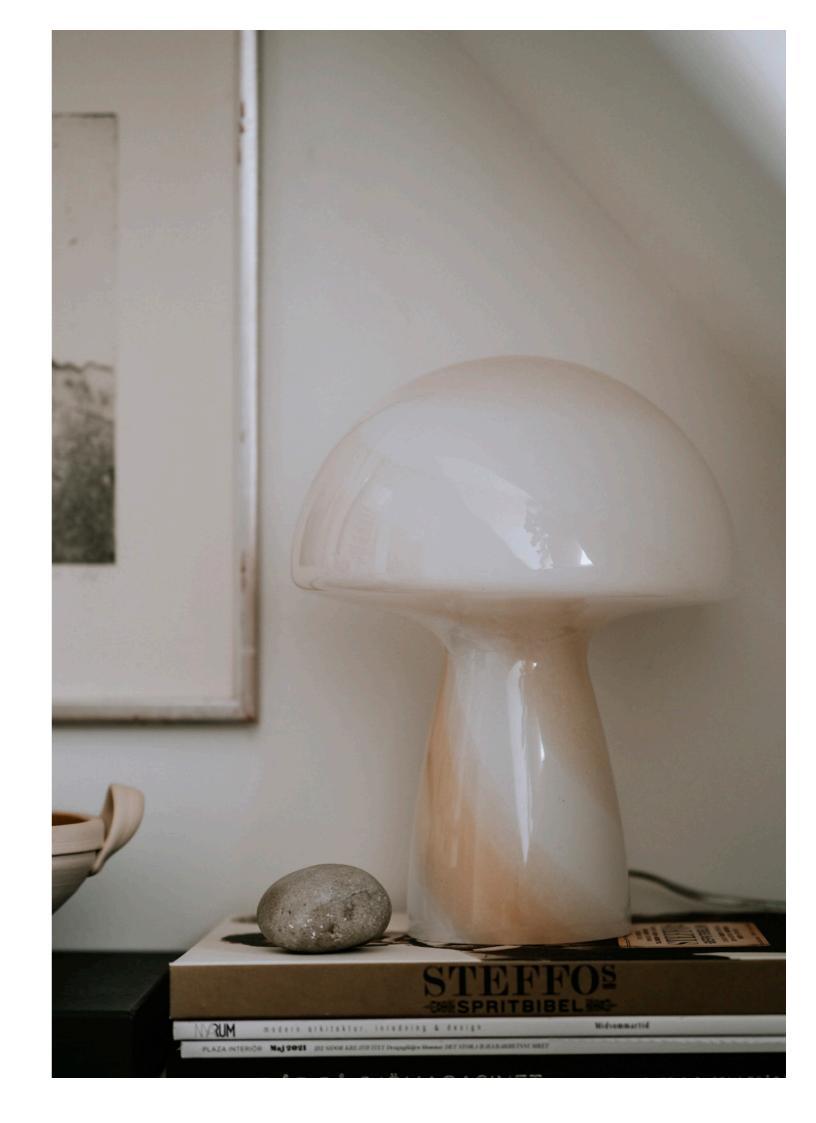
When working on our product range, we focus on many different areas. There are lighting both well suited for the home environment such as for the public area. Our versatile product range consists today of several different types of products: pendants, plafoneers, wall lamps, floor lamps, bathroom- outdoor- and holiday lighting, as well as bulbs and accessories.

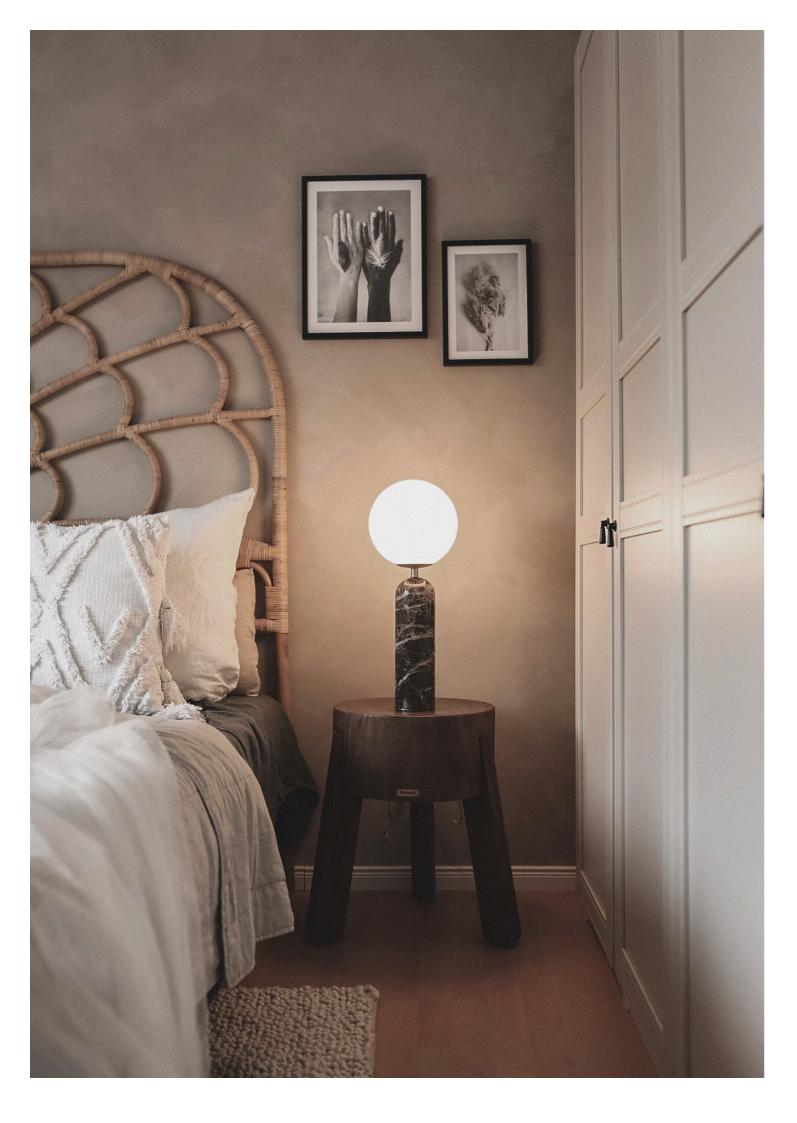
Are you curious to know more about our design and full product range, please visit www.globenlighting.com

GL Design Studio



Sometimes, Globen Lighting's design team *GL Design Studio*, gets ideas that they bring to life together. Their primary focus is to create lighting that appeals to several people in terms of different trends and functions. They are always trying to elaborate the design by using new materials and working with different trends when developing products.









Alexander



Meyenberg Hall

Alexander Patrick Meyenberg Hall's (Patrick Hall) core idea with his design is innovative thinking with a focus on graceful simplicity. Alexander's design has been represented in many homes and public areas around the world, among these products some of them are the popular lamp series Ray, Torrano and Hubble.



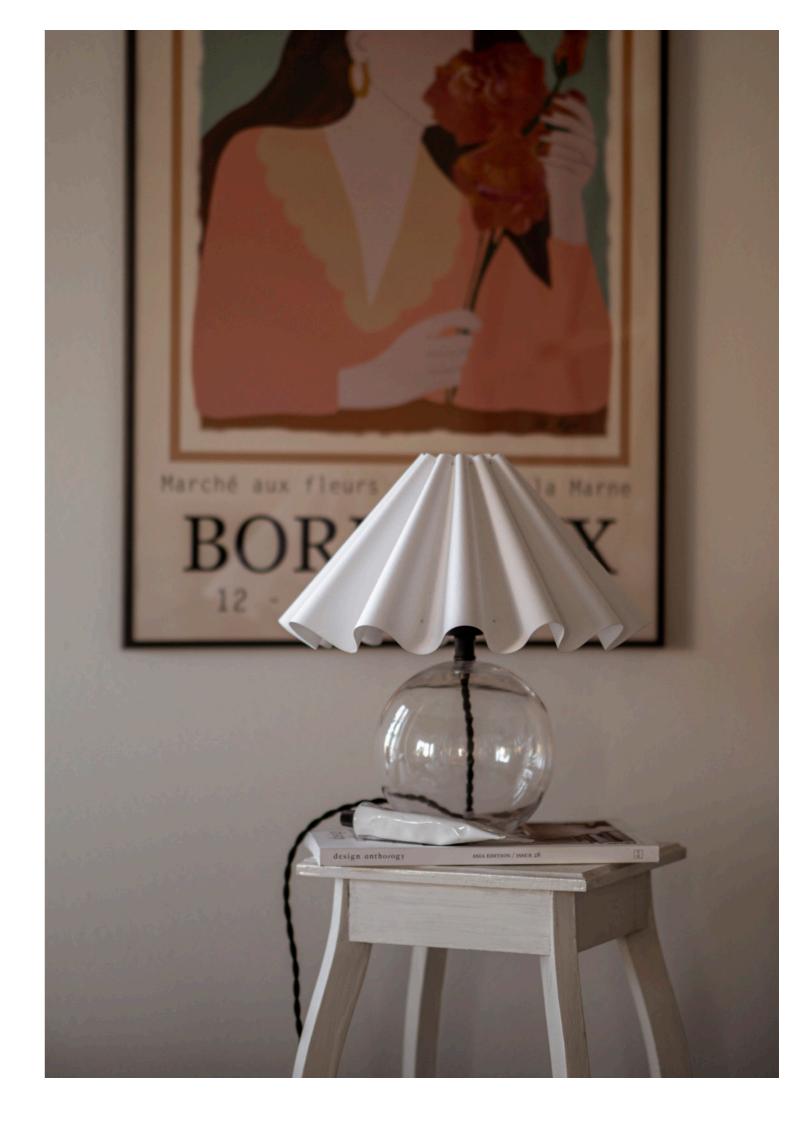


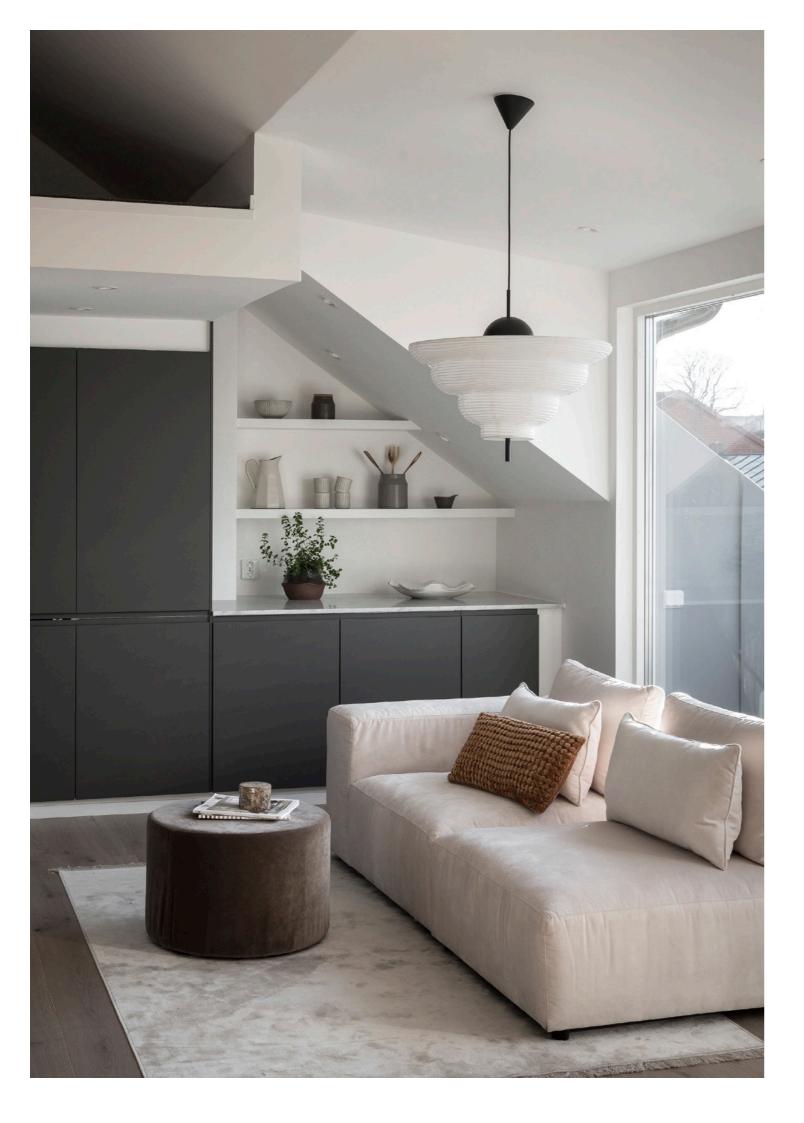
Erika Norén



Erika has a great eye for colour, shape and design and with her creative skills she creates with both her hands and with digital tools. To Erika, sustainability is an important aspect, her design is based on simplicity and contemporary trends with influences from the shapes and colours of nature and different parts of the world.















Mikael Holvik

Mikael has always been passionated about creating. When he looks at the outcome of a design idea, you can truly view the sparkling in his eyes. His design is playful, innovative and likeable to many. He mixes contemporary elements with trends and has an eye for details and leaves nothing to the chance. When he gets a vision he makes sure that the result will be just right.



Malin Lundmark

Malin designs functional products with a poetic and playful approach where the everyday life often is a big source of inspiration. In her creations she mixes fantasy and playfulness with technical solutions that together create unexpected experiences in her products.



Mimmi T. Silesius

Mimmi is a multi-faceted designer with a background in art, glass and design. Mimmi is i.a. educated at Kosta Glasskola and is one of the designers behind the design duo Omaka Design. Her design is based on an organic, round and soft design language, which is also reflected in the lamp series Nog for Globen Lighting.



WIS Design

WIS Design is a Swedish design duo with Lisa Widén and Anna Wallin Irinarchos. Their design is often characterized by a poetic and playful expression, where function and decoration work together to make that ''little extra'' to all the objects that surround us in our everyday lives.



Anna Landerholm

Design is a big passion for Anna and she enjoys finding inspiration from older days, often through architecture, ornamentation and scenography in old movies. The straight lines from Art Deco, symmetry and geometric shapes are attributes you can find in her Astoria series designed for Globen Lighting.



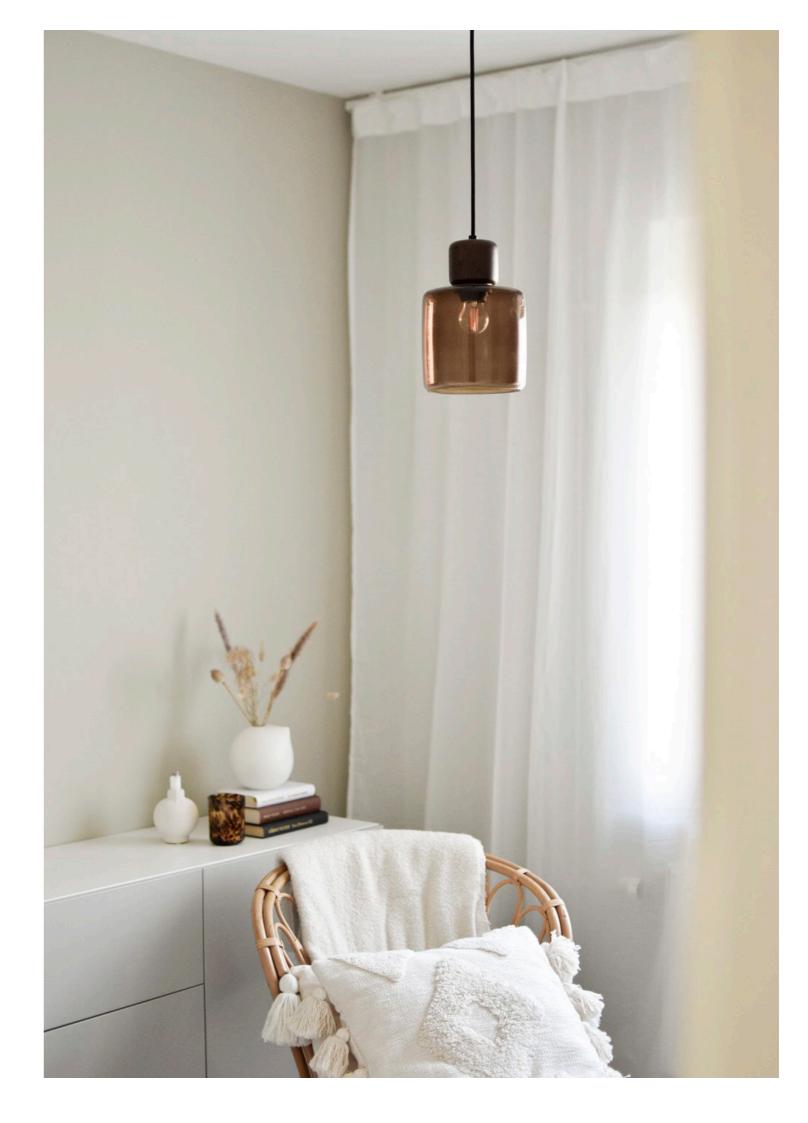
Roger Persson

Roger is an industrial designer living in Gothenburg. Since 2009, he runs his own design studio Roger Persson Design, where he mainly design furniture and lighting. Rogers's design is based on simplicity, clarity and a timeless expression which you can view in his lamp series such as DOT and Cuboza.



Joakim Thedin

Joakim's design focuses on innovation and smart solutions and is often based on the sculptural form of the lamp. The same is true with his newer lamp series for Globen Lighting, Nero and Roccia.



CONTRACTS & PRIVATE LABEL

In addition to our standardized product range, we offer custom-made lighting for contracts and private label articles for retailers. If you want anything from our standardized product range but desire to change any detail, we can easily modify the products. We can also produce unique lighting fixtures for your project or business.

We take full responsibility for the design and manufacturing of the lighting fixtures. Besides this, we offer high-quality lighting with flexible deliveries, different transport options, and adequate EU certifications. The production takes place in our factory, which empowers us to be flexible and competitive. The three main concepts that we offer are:

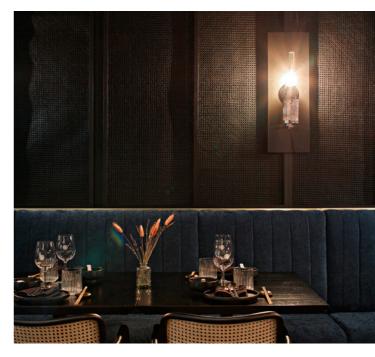
Standardized products

Modified products

Customized products

Examples of projects we deliver to are hotels, restaurants, offices, lighting for entire store concepts, hospitals, libraries, products for retailer business, and many more.

For references and full product range, please visit www.globenlighting.com







STANDARDIZED

Our standardized product range has a creative, mood-changing and unique feeling. The vast majority of these products are designed in-house at our Head office and stocked in our warehouse in southern Sweden for single-piece. The products are usually available for immediate dispatch for smaller quantities up to 50 pieces, the lead time for larger volumes is 2-3 months unless we hold them in stock.

Restaurant Lily Lee, Finland

The wall lamp Ester in this project by Franz Design. Photo by Suvi Laine.

MODIFIED

You can personalize our standardized products already at low volumes to completely fit your specific request. These changes could suggest factors such as changes in colour, size or cable length. Moreover, it can also imply major contractual changes, such as added reading arm, built-in USB port, added light sources or other preferred features. The delivery time for modified products is roughly 2-3 months.

Private label Ellos Home, Borås

The pendant Flower, made of the same paper from the Tropez series.

CUSTOMIZED

We can provide fully customized lighting fixtures according to your detailed design- and technical needs. Our in-house designers are ready to assist you, but you can also provide your ideas and sketches, which we then realize. We produce all types of material in our factory, there are no boundaries to any specific construction or material. The delivery time for customized products is roughly 3-4 months.

Private label Svedbergs, Dalstorp

The mini pendant Cylinder, a beautiful interior detail for bathrooms.



SELECTED HIGHLIGHTS

Welcome to our lighting world! The majority of our mood changing product range can be found in this catalogue. You can view many selected pieces that vary in terms of type and style, we believe we have something for everyone.



MAMMUT by GL Design Studio









5203-02

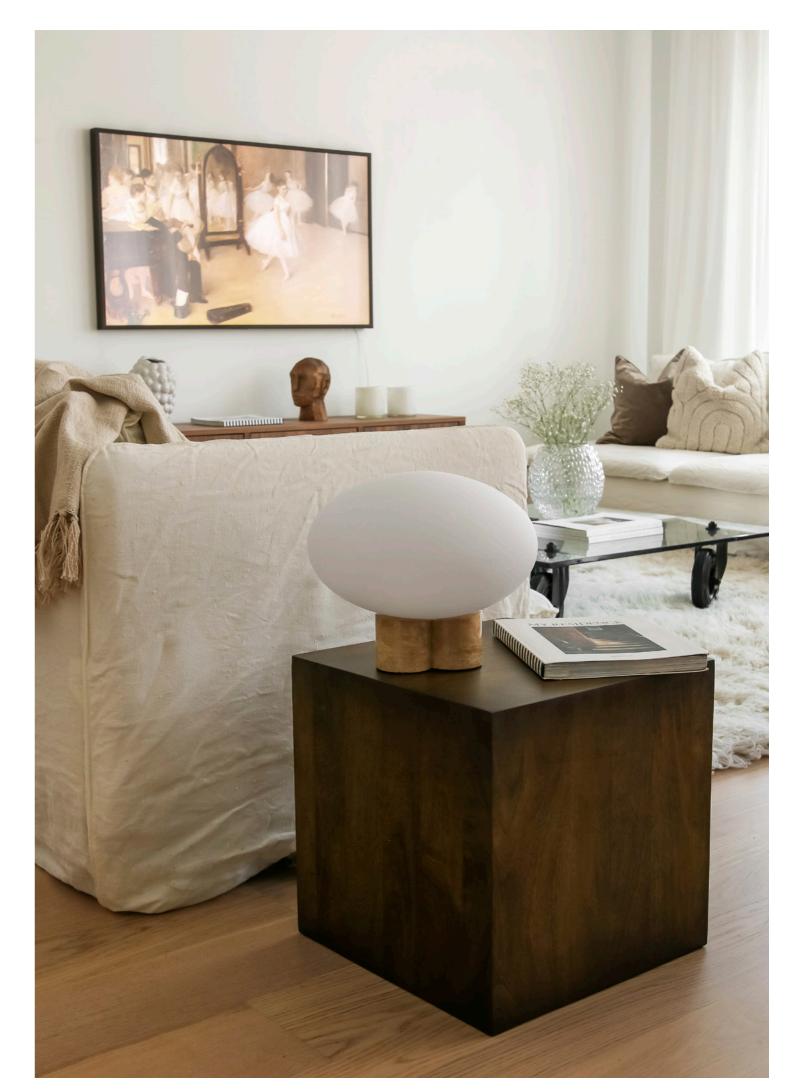
5203-06

5203-11

MAMMUT Marble/Glass | W 28 D 28 H 25 | pcs | 1×E27 | Max 60W | Rec. L116

MAMMUT

Mammut is an exclusive and playful table lamp with its chubby legs and large glass shade. Its sculptural shape gives it a robust feeling and a decorative look. Mammut is available with a lamp base in either polished and solid travertine, or polished and solid marble in black or brown. The lamp base is matched with a round matt white and flattened slightly oversized glass, which creates a playful expression.





TORRANO by Patrick Hall





5205-08

5205-06

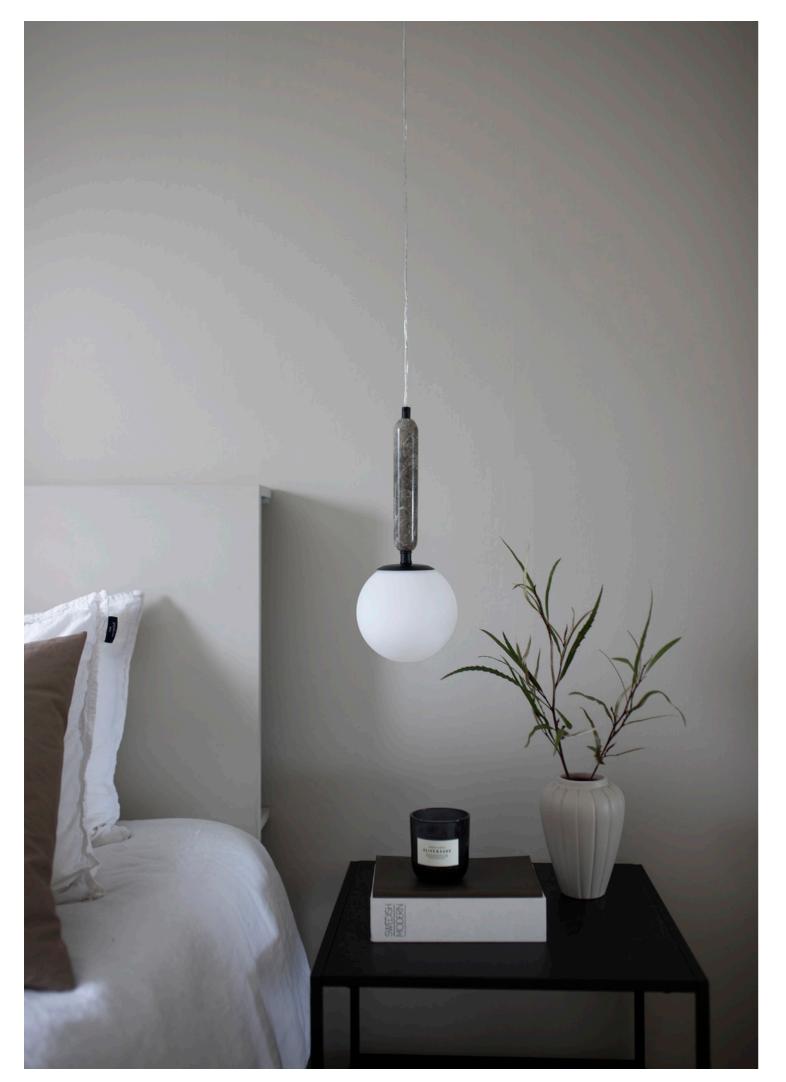
TORRANO Marble/Glass/Metal | W 20 D 20 H 53 I pcs | IxEI4 | Max 40W | Rec. L167

TORRANO

Torrano in solid marble is a luxurious interior detail for the home. The round shape contrasts in an interesting way to the stable stone.









TORRANO 15 Marble/Glass/Metal | W 15 D 15 H 40 4 pcs | 1xE14 | Max 40W | Rec. L169



5505-08

5505-06 55

TORRANO 30 Marble/Glass/Metal | W 30 D 30 H 60 I pcs | IxE27 | Max 60W | Rec. L224

TORRANO by Patrick Hall



5505-03

5505-11

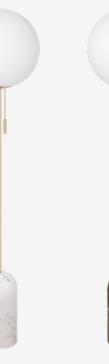






5905-06

TORRANO 13 IP44 Marble/Glass | W | 3 D | 3 H | 1,5 4 pcs | 1xG9 | Max 8W | Rec. L58



5005-08

TORRANO Marble/Glass/Metal | W 30 D 30 H 145 | pcs | 1xE27 | Max 60W | Rec. L143

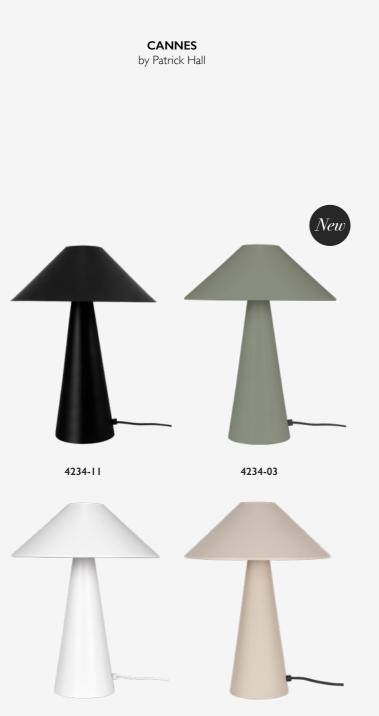






5005-06

5005-10



4234-08 4234-10

CANNES Metal | W 30 D 30 H 40 4 pcs | 1xE27 | Max 60W | Rec. L115





MATISSE Metal/Textile | W 60 D 60 H 18 8 pcs | 1xE27 | Max 60W | Rec. E112



MATISSE Textile/Metal | W 60 D 60 H 39 4 pcs | 3xE27 | Max 60W | Rec. L224

MATISSE by Patrick Hall











MATISSE by Patrick Hall



7302-11

MATISSE Textile/Metal | W 34 D 15 H 28 I pcs | 1xE14 | Max 40W | Rec. L167



7202-11

MATISSE Textile/Metal/Marble | W 36 D 36 H 49 I pcs | I xE27 | Max 60W | Rec. L224



7302-63





7002-11

MATISSE Marble/Metal/Textile | W 60 D 60 H 150 I pcs | 1xE27 | Max 60W | Rec. L143



FUNGO SPECIAL EDITION by GL Design Studio



6212-55

FUNGO 30 SPECIAL EDITION Glass/Metal | W 30 D 30 H 42 4 pcs | 1xE14 | Max 40W | Rec. L117

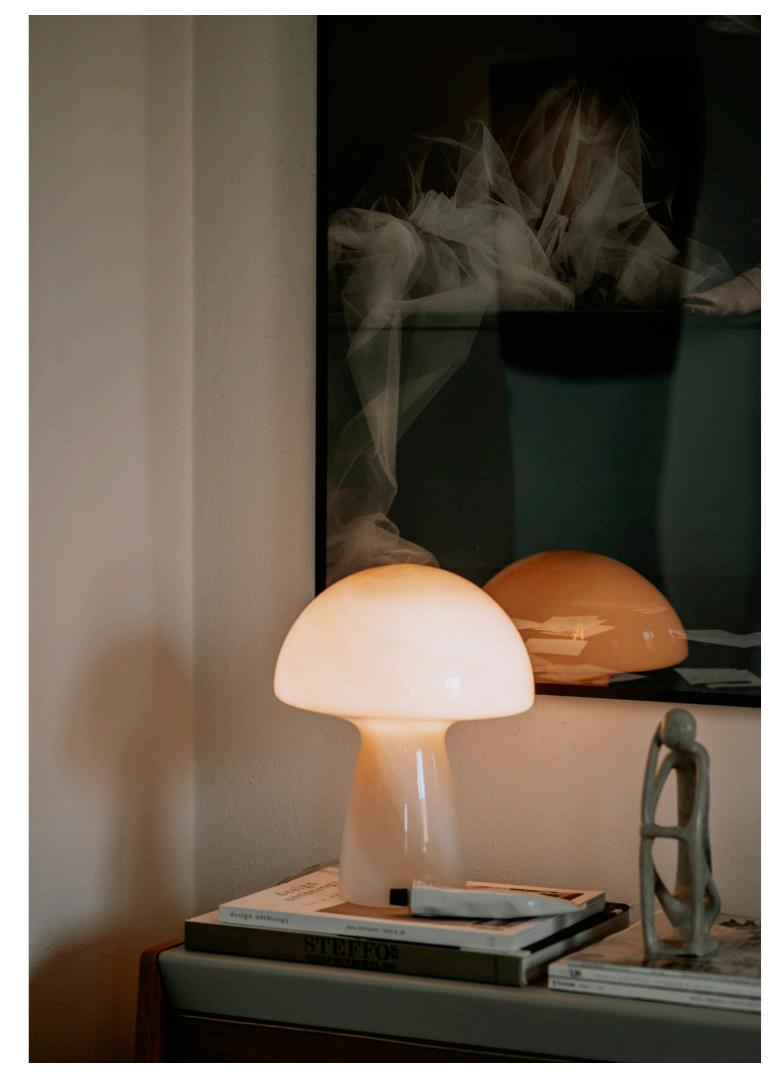
FUNGO SPECIAL EDITION

Inspired by the forest comes this table lamp pictured like a mushroom. It is made of clear bubbled glass with a ribbed foot. The ribbed glass goes all way up under the hat like the discs on an agaric mushroom.



6112-55

FUNGO 16 SPECIAL EDTITION Glass/Metal | W 16 D 16 H 20 6 pcs | 1xE14 | Max 25W | Rec. L174



FUNGO by GL Design Studio



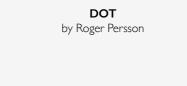
6114-02

FUNGO 16 Glass | W 16 D 16 H 20 6 pcs | 1xE14 | Max 25W | Rec. L118

FUNGO 22 Glass | W 22 D 22 H 30 4 pcs | 1xE14 | Max 25W | Rec. L118

FUNGO

Fungo has a beautiful white glass with swirls of light brown caramel colour and is available in two sizes. It provides comfortable soft light and works well in a bookshelf or on a side table.









6443-56

6443-06

DOT 11 Glass/Wood | W | | D | | H | 5 |2 pcs | |xE|4 | Max 40W | Rec. L175/L222

6443-08



6543-56

6543-06

6453-55

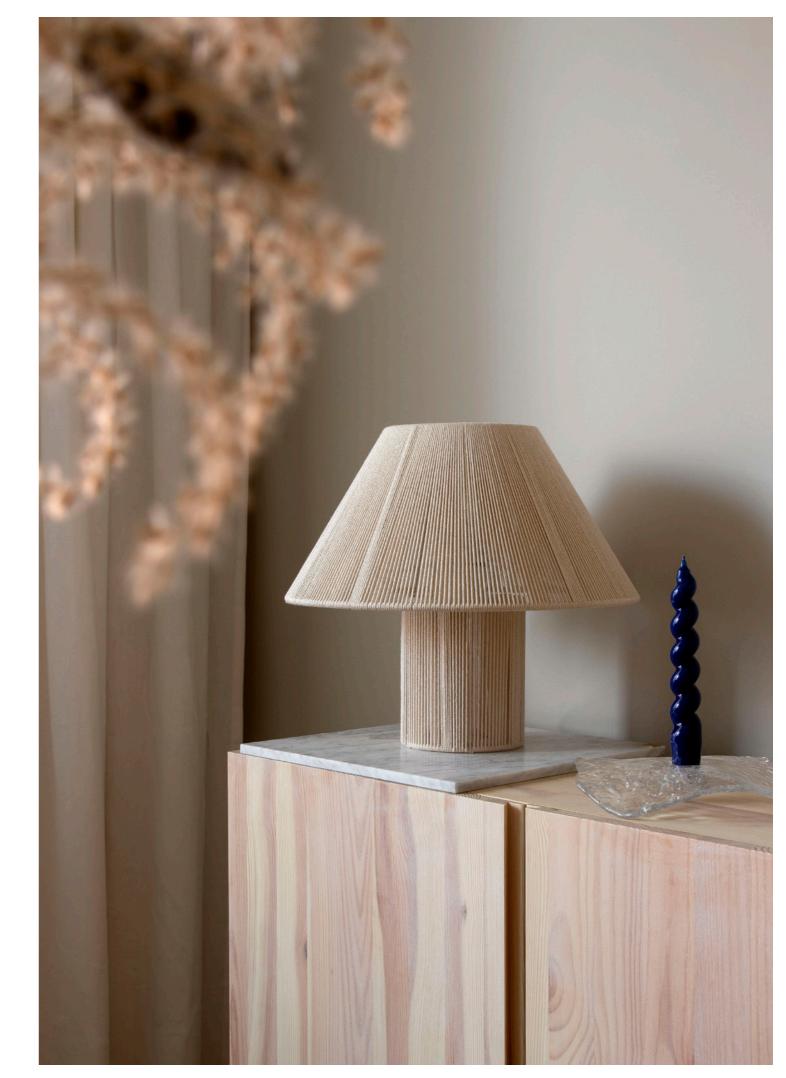
6543-08

DOT 23 Glass/Wood | W I5 D I5 H 22,5 8 pcs | 1xE27 | Max 60W | Rec. L184/L224











ANNA 50 Cotton | W 50 D 50 H 28 | pcs | 1xE27 | Max 60W | Rec. L210

7518-20

ANNA 35 Cotton | W 35 D 35 H 20 I pcs | I×E27 | Max 60W | Rec. L215

New



7218-20

ANNA 35 Cotton | W 35 D 35 H 32 | pcs | 1xE27 | Max 60W | Rec. L215

ANNA by Mikael Holvik



TROPEZ by GL Design Studio



1210-20

TROPEZ Paper/Wood | W 43 D 22 H 35 4 pcs | 1xE27 | Max 60W | Rec. L116



1310-20

TROPEZ Paper/Wood | W 43 D 9 H 35 4 pcs | 1xE27 | Max 60W | Rec. L116





TROPEZ makes us think of the Mediterranean and the French Riviera, partly due to its material and partly to its shape reminding of a big beautiful floppy sun hat. Tropez is made of Papier-maché, French for chewed paper, ie paper and glue. The paper is unbleached.



TROPEZ 60 Paper/Metal | W 60 D 10 H 60 I pcs | 1xE27 | Max 60W | Rec. L122/L210



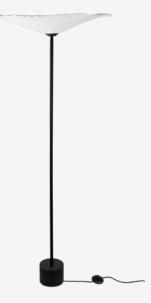
1010-20

TROPEZ Paper/Metal/Wood | W 60 D 15 H 164 | pcs | 1xE27 | Max 60W | Rec. L122/L210



1810-20

TROPEZ 80 Paper/Metal | W 80 D 10 H 80 I pcs | 1xE27 | Max 60W | Rec. L122/L210

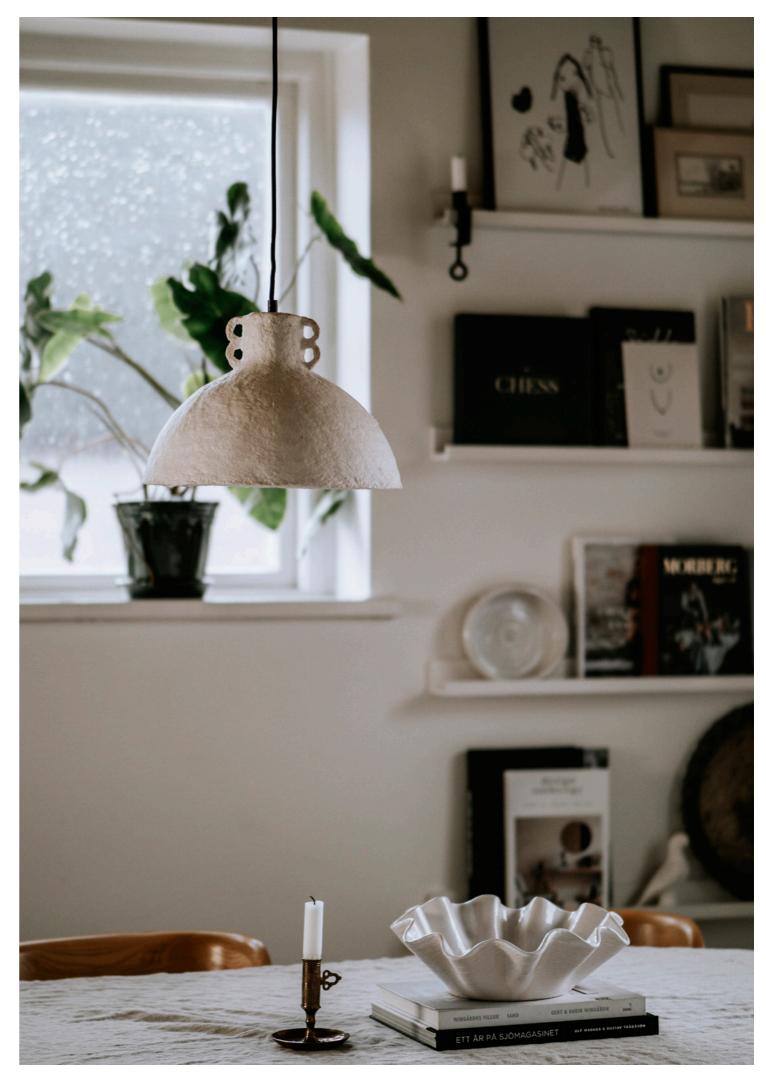








TROPEZ 60 Paper | W 60 D 53 H 10 4 pcs | 1xE27 | Max 60W | Rec. L210/E112







MACHÉ 50 Paper | W 50 D 50 H 35 I pcs | 1×E27 | Max 60W | Rec. L210



LINNEA by GL Design Studio



1431-20

LINNEA 16 Paper/Wood | W 16 D 16 H 13 12 pcs 1xE14 | Max 40W | Rec. L160



1531-20

LINNEA 40 Paper/Wood | W 40 D 40 H 26 | pcs | 1xE27 | Max 60W | Rec. E112



1431-11









by Erika Norén



7505-08

YOKOHAMA 30 Textile/Rattan | W 30 D 30 H 28 | pcs | 1×E27 | Max 60W | Rec. L203



7205-08

YOKOHAMA 30 Textile/Rattan | W 30 D 30 H 29 I pcs | 1xE27 | Max 60W | Rec. L203





7705-08

YOKOHAMA 50 Textile/Rattan | W 50 D 50 H 38 | pcs | 1×E27 | Max 60W | Rec. L203





BORNEO 55 (SHADE) Rattan/Linen | W 55 D 55 H 35 I pcs | 1xE27 ring bracket (Suspension/Lightsource excluded)



1541-20

BORNEO 43 (SHADE) Rattan/Linen | W 43 D 43 H 26 | pcs | 1xE27 ring bracket (Suspension/Lightsource excluded)



1041-20

BORNEO 50 Rattan/Linnen | W 50 D 50 H 48 I pcs | 1xE27 | Max 60W | Rec. L204/L220



1241-20

BORNEO 30 Rattan/Linnen | W 30 D 30 H 37 I pcs | 1×E27 | Max 60W | Rec. L203



Aand Ledgres Bröderna Lejonhjärta

EAT DRINK NAP



KYOTO by Mikael Holvik



1706-08

KYOTO 60 Paper/Metal | W 60 D 60 H 60 2 pcs | 1xE27 | Max 60W | Rec. L143

KYOTO 45 Paper/Metal | W 45 D 45 H 47 2 pcs | 1xE27 | Max 60W | Rec. L143

1506-08

ΚΥΟΤΟ

With inspiration from Asia and the traditional rice lamp, Kyoto, a rice lamp with a modern expression, was created. The designer Mikael wanted to create a modern variant of the rice lamp and found the beautiful shape in a spinning toy from his childhood, the perfect combination of form and material. The thin white rice paper creates a soft light and at the bottom hangs a decorative black metal stick with a little weight in it.





MASSI 40 Ceramics/Cotton | W 40 D 40 H 56 | pcs | 1xE27 | Max 60W | Rec. L116

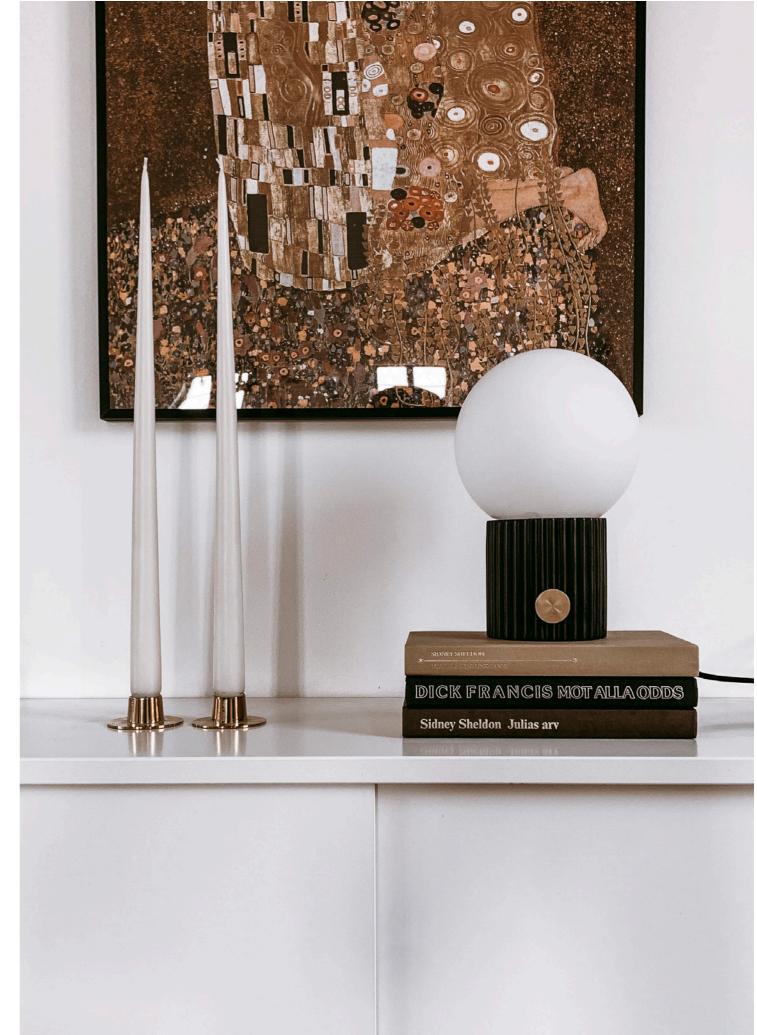
MASSI

Massi with its irregular shape and structure creates a trendy look. The lamp base is made of powder-coated ceramic, which gives an organic and interesting expression.

MASSI by Mikael Holvik



3206-11





HUBBLE by Patrick Hall



HUBBLE 15 Polyresin/Glass | W 15 D 15 H 23,5 4 pcs | 1xE14 | Max 40W | Rec. L118



1135-06

1135-20



6233-08

6233-10 6233-11

HUBBLE 22 Polyresin/Glass | W 22 D 22 H 32 2 pcs | 1xE27 | Max 60W | Rec. L116

1235-20 1235-06 HUBBLE 22 Wood/Glass | W 22 D 22 H 32 2 pcs | 1xE27 | Max 60W | Rec. L116

HUBBLE

Hubble is an easily placed lamp with a decorative ribbed lamp base. It becomes a lovely eye-catcher on the sideboard or in the bookshelf.



WILLOW & OLIVIA by GL Design Studio



OLIVIA 30 Linen | W 30 D 30 H 12 12 pcs | 1xE14

7847-08



1147-06

WILLOW 38 Wood | W | | D | | H 38 4 pcs | 1xE14 | Max 40W | Rec. L118/L160

7848-08

OLIVIA 35 Linen | W 35 D 35 H 12 12 pcs | 1xE14

1247-06

WILLOW 48 Wood | W | | D | | H 48 4 pcs | 1xE14 | Max 40W | Rec. L1 18/L160





LEWIS by GL Design Studio



6546-08

LEWIS 30 Glass | W 30 D 30 H 35 | pcs | 1xE27 | Max 60W | Rec. L143

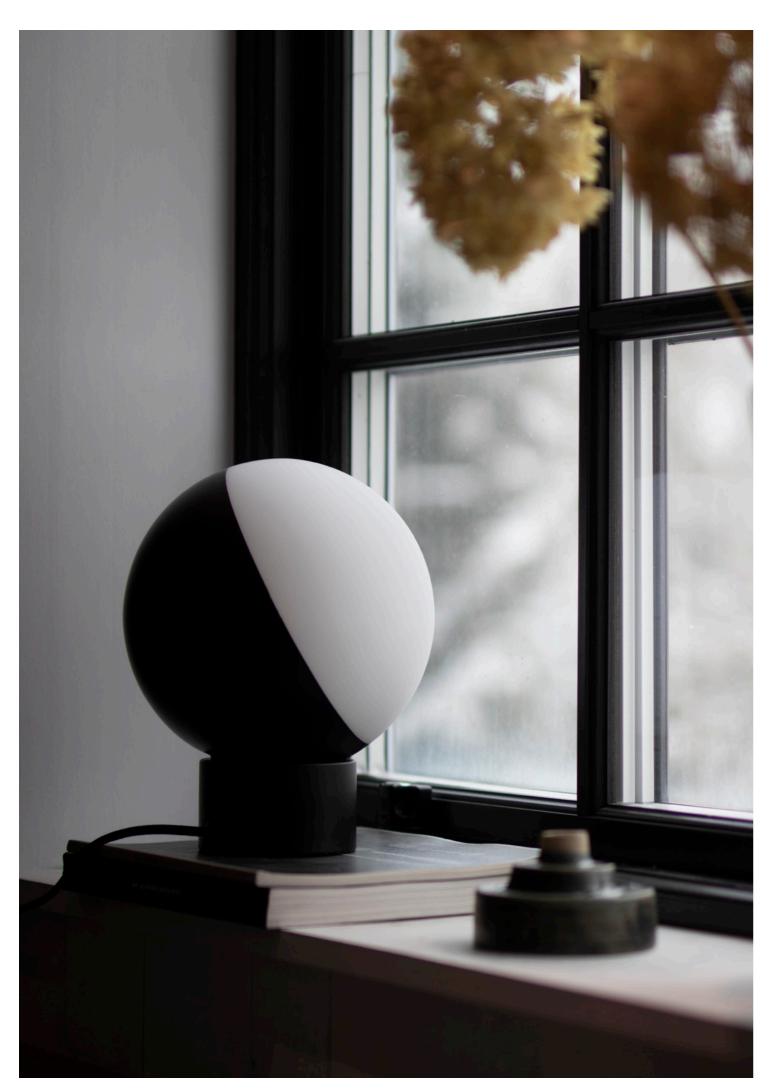
LEWIS

The lamp series Lewis with its mouth-blown glass has taken inspiration from the hip 60s. Imagine a living room with a bookshelf system and dull colours such as moss green, blue and brown. This lamp provides a pleasant light on a sideboard, and the black stripes also creates an expressive look when the light is on.



6246-08

LEWIS 20 Glass | W 20 D 20 H 34 I pcs | 1xE14 | Max 40W | Rec. L167



CONTUR by GL Design Studio



CONTUR 20 Metal/Glass | W 20 D 20 H 25 | pcs | 1xE14 | Max 40W | Rec. L118



9912-11

CONTUR 15 IP44 Metal/Glass | W 15 D 19 H 25 4 pcs | 1xE14 | Max 40W | Rec. L160



9913-11

CONTUR 25 IP44 Metal/Glass | W 25 D 25 H 38 I pcs | 1xE27 | Max 60W | IP44 | Rec. L143









ESTER by Mikael Holvik



ESTER Glass/Metal | W | 4 D | 4 H 44 8 pcs | 1×E14 | Max 40W | Rec. L60

ESTER

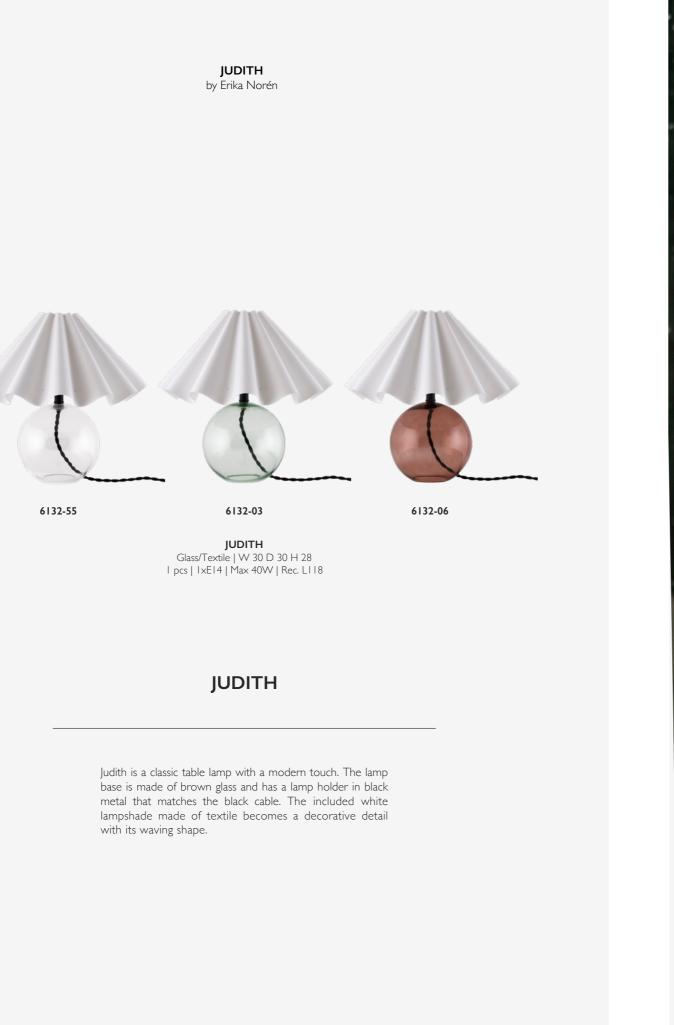
This pretty little wall lamp is inspired by the turn of the century and the atmospheric classic oil lamps by that time – with its beautiful rifled clear glass and details in brass coloured metal, as well as the classic tubular glass over the light source.



6218-55

6218-55

ESTER Glass/Metal | W 9 D 9 H 42 4 pcs | 1xE14 | Max 40W | Rec. L60







ALVA by GL Design Studio



3515-08

3515-02

ALVA 30 Ceramic/Metal | W 30 D 30 H 15 I pcs | 1xE27 | Max 60W | Rec. L210/E112

ALVA

Homemade bread, handcrafts and cultivation. Alva takes us back in time to our grandmothers who did most things from scratch. This lamp is made of hand-painted ceramic.











4526-11 4526-02

DISC 40 Metal | W 40 D 40 H 13 4 pcs | 1xE27 | Max 60W | Rec. L210/L204



4326-02



4326-11

 DISC
 DISC

 Metal | W 22 D 40 H 20
 Metal | W 22 D 40 H 20

 8 pcs | IxE27 | Max 60W | Rec. L212/L202
 8 pcs | IxE27 | Max 60W | Rec. L212/L202

78

ORBIT by GL Design Studio

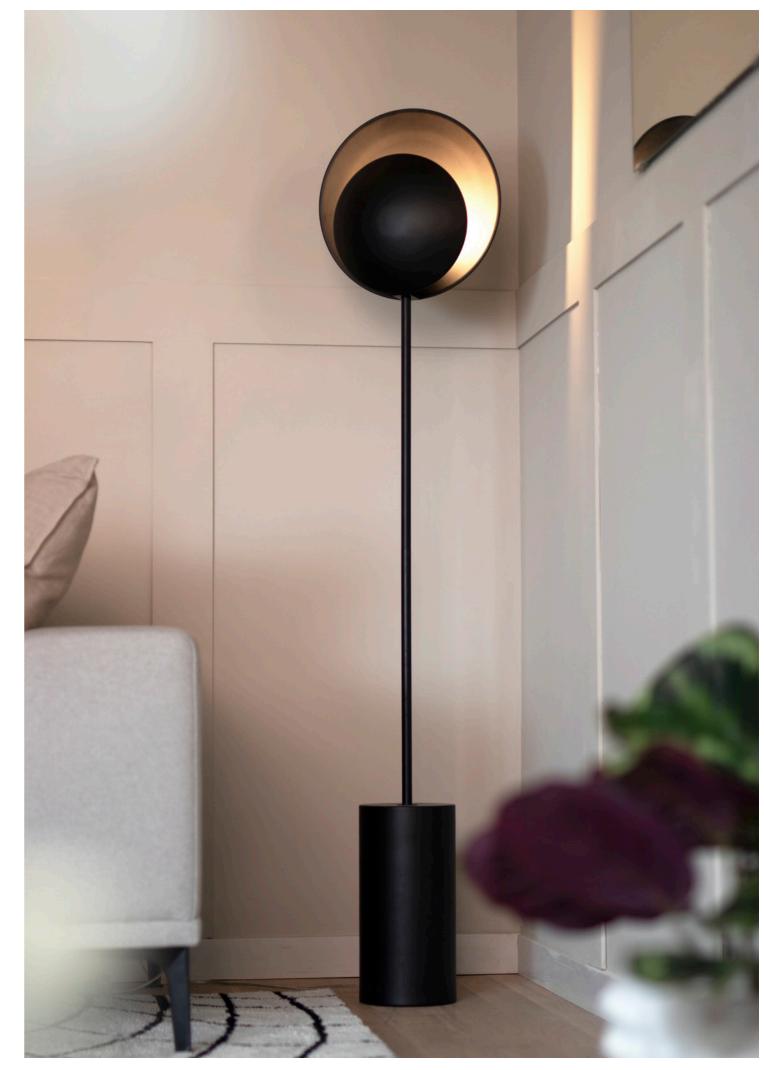


2008-50

ORBIT Metal | W 30 D 16 H 140 I pcs | IxE14 | Max 40W | Rec. L176

ORBIT

Orbit with its indirect light becomes a pleasant detail in the room. The matt lacquered shades are made of metal and are mounted on an elegant metal stick and a cylindric base in black metal.





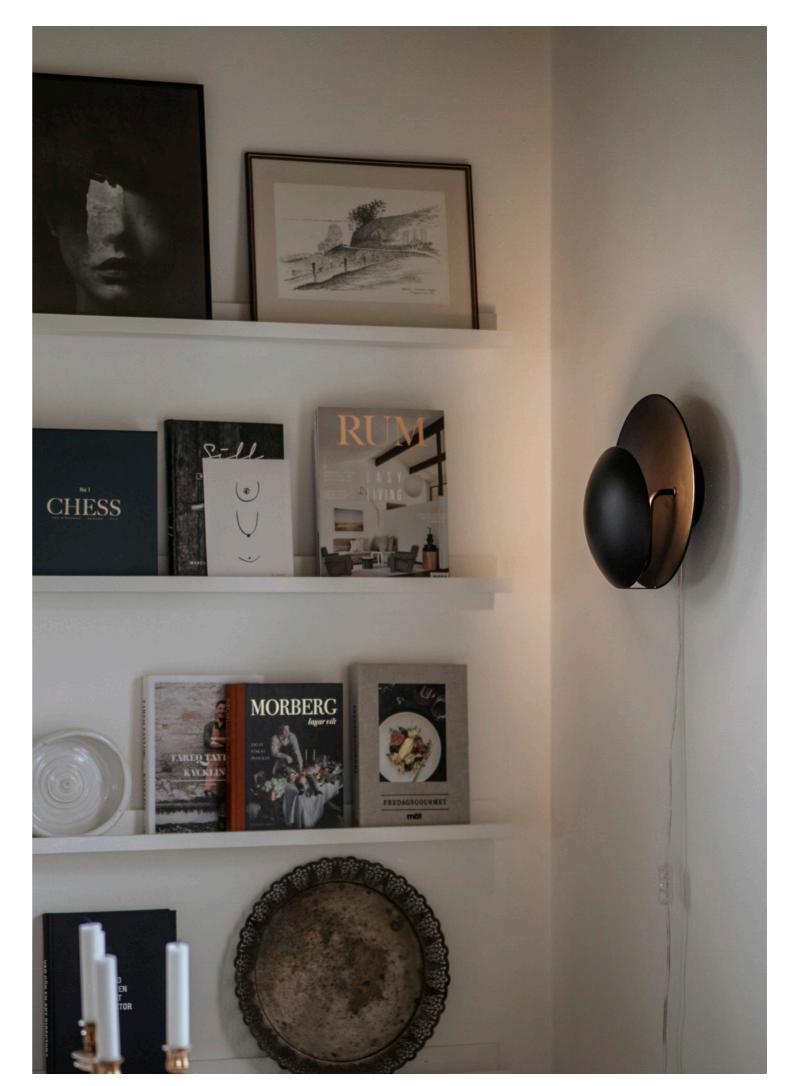


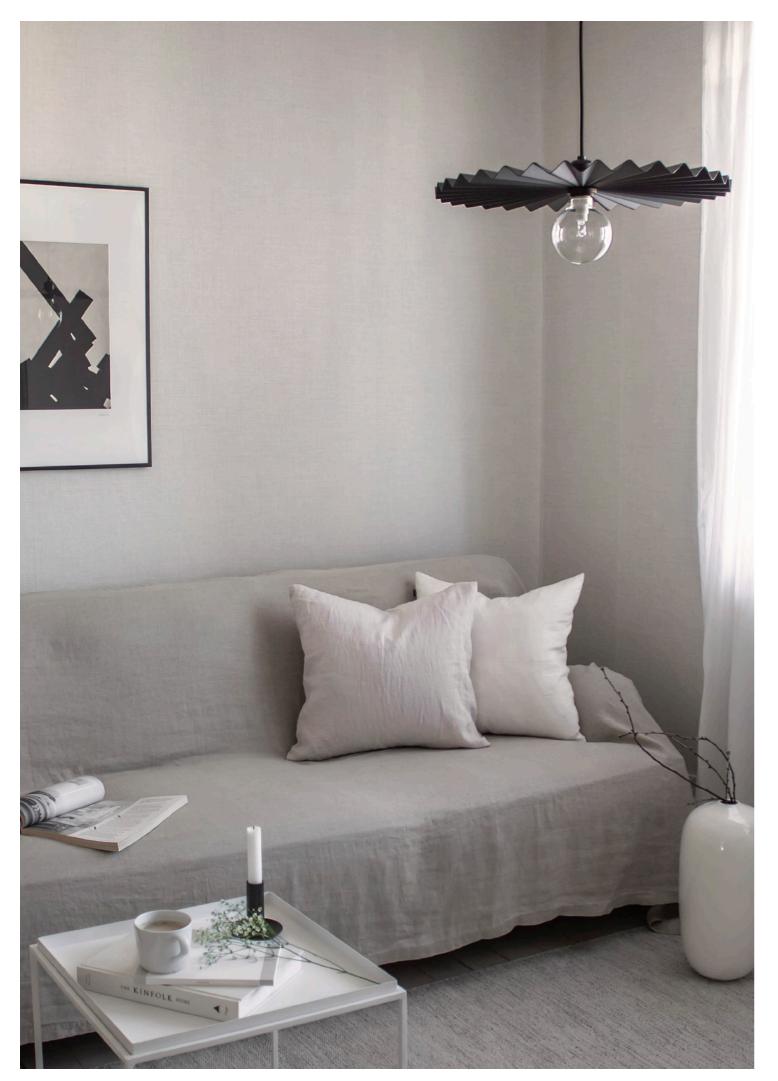
2208-11

ORBIT Metal/Marble | W 30 D 16 H 32 I pcs | 1xE14 | Max 25W | Rec. L176/L200



ORBIT Metal | W 30 D 18 H 30 I pcs | 1xE14 | Max 40W | Rec. L176/L200





2610-65 2610-11 OMEGA 35 Metal | W 35 D 35 H 15 4 pcs | 1xE27 | Max 60W | Rec. E112 N.B. wall mounting set included

2510-65

OMEGA 35 Metal | W 35 D 35 H 7 4 pcs | 1xE27 | Max 60W | Rec. E112/L210



2710-65

2710-11

OMEGA 50 Metal | W 50 D 50 H 7 | pcs | 1xE27 | Max 60W | Rec. El 12/L210





2410-65

2410-11

OMEGA 15 Metal | W 15 D 15 H 7 I pcs | 1xE14 | Max 40W | Rec. L201/L175

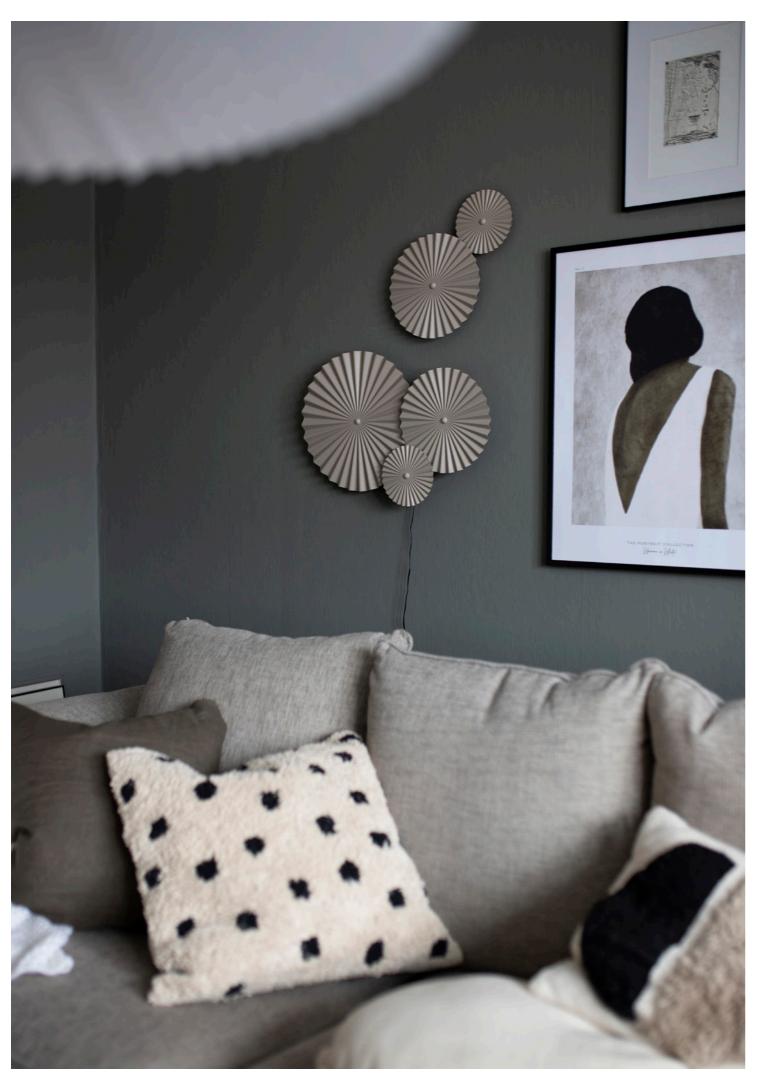




2510-11

2510-02





OMEGA by GL Design Studio





2310-65

OMEGA Metal | W 70 D 7 H 55 I pcs | Int. LED 4,18W N.B. not dimmable







2310-11

2310-02

OMEGA wall lamp is divided into two pieces, with three pleated plates with lighting behind, and two extra pleated plates that you can place where you want, either you build it on the length or at the height.



NERO by Joakim Thedin



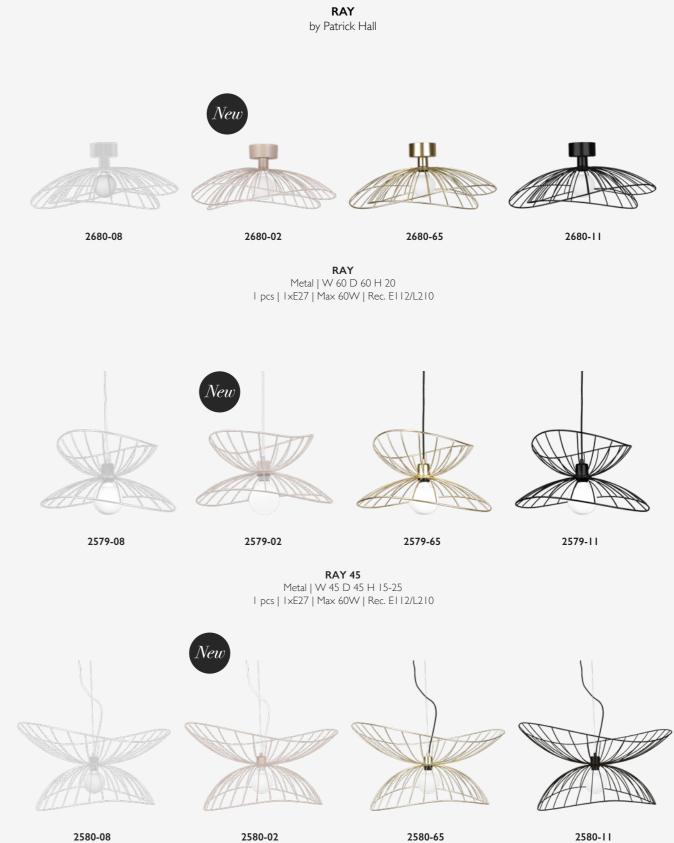
NERO Metal | W | 3 D | 3 H | 9 6 pcs | 1xE27 | Max 60W | Rec. L221/L194

NERO

Nero is a neat mini pendant with a strong graphic expression. It fits perfectly to hang several in a row over the kitchen island, bar, or by itself in a window. Combine it with a light source of your choice, the bulb is not included.







RAY 70 Metal | W 70 D 70 H 23-36 | pcs | 1xE27 | Max 60W | Rec. E112/L210





RAY 115 Metal/Glass | W 115 D 115 H 55 I pcs | 1xE27 | Max 60W | Rec. L43



2280-11

RAY Metal | W 25 D 25 H 47 4 pcs | 1xE14 | Max 40W | Rec. L222/L223







2480-65

2480-11

RAY 16 Metal | W 16 D 16 H 16 I pcs | 1xE14 | Max 40W | Rec. L175







ROCCIA by Joakim Thedin



2212-08

2212-11

ROCCIA Metal/Glass | W 25 D 18 H 17 6 pcs | 1xG9 | Max 28W | Rec. L54/E54

ROCCIA

Roccia is a neat table lamp that suits well on a sideboard or in the bookshelf. The glass globe rests in a metal lamp base, which creates a modern expression.





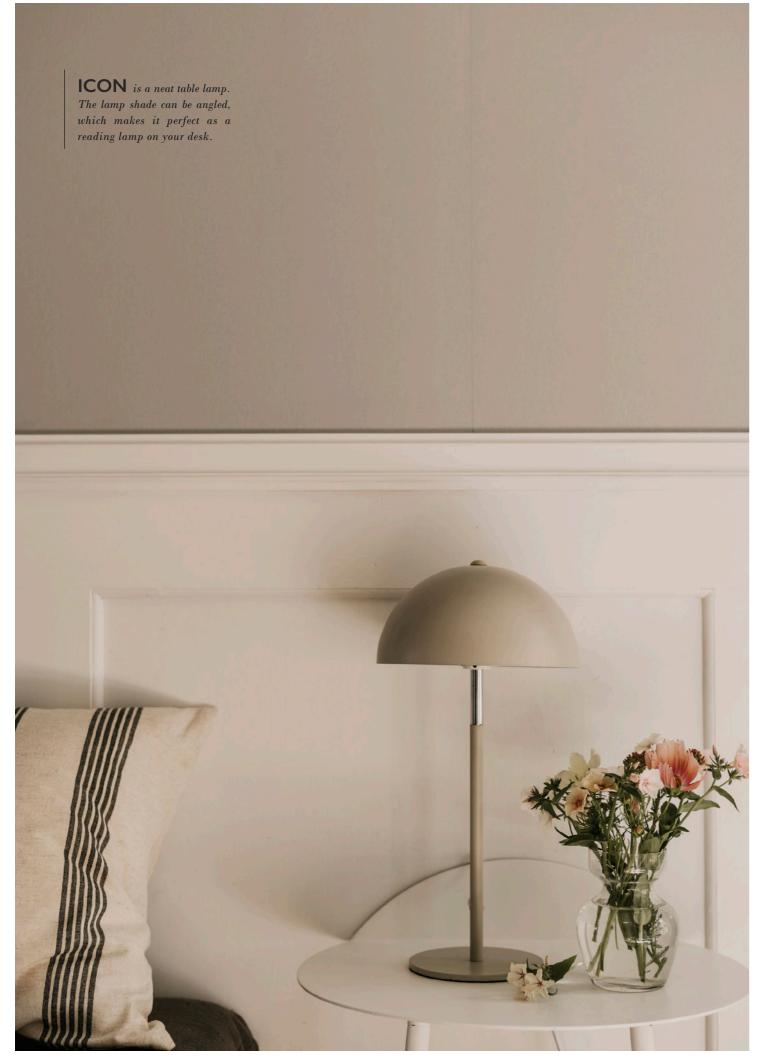




VOLANG

Volang with its wavy and soft shape that meets the hard metal creates an interesting expression. This diverse lamp can be perceived differently from different angles, which makes an interesting illusion.









2190-65

ICON Metal | W | 8 D | 8 H 36 4 pcs | 1xG9 | Max 42W | Rec. L54



2190-08



2190-11



CUBOZA by Roger Persson



6444-55

6444-06



6444-16

CUBOZA 20 Glass/Metal | W 20 D 20 H 38 4 pcs | 1xE14 | Max 40W | Rec. L160







6416-55

BOWL 15 Glass/Metal | W 15 D 15 H 18 4 pcs | 1xE14 | Max 40W | Rec. L160/L201



6516-06

6516-55

BOWL 28 Glass/Metal | W 28 D 28 H 32 I pcs | IxE27 | Max 60W | Rec. L143/L203

102

BOWL





6416-08

6516-08



RITZ





6635-54

6635-63

RITZ Glass/Metal | W 25 D 25 H 26 4 pcs | 1xE27 | Max 60W | Rec. L202/L143



6735-08

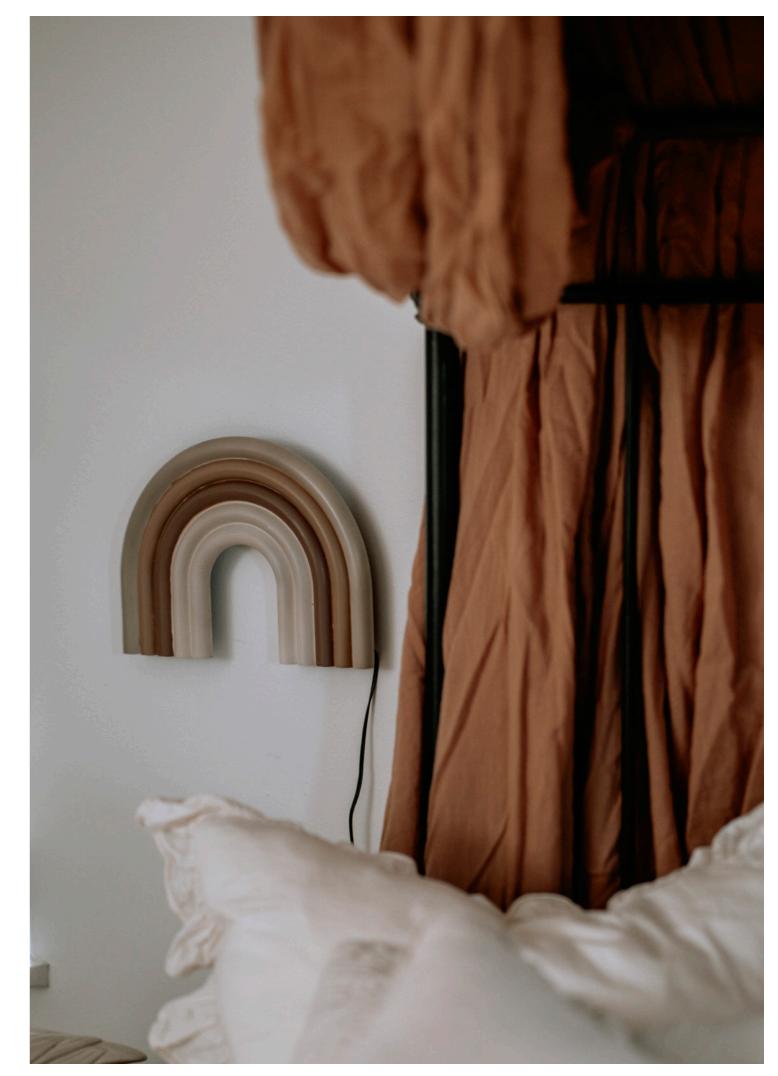
6735-04

6735-54



6735-56

RITZ Glass/Metal | W 25 D 25 H 22 4 pcs | 1xE27 | Max 60W | Rec. L202/L143



RAINBOW & BALLOON by GL Design Studio



1343-00

RAINBOW Veneer/Wood | W 25 D 4 H 19 10 pcs | Int. LED 4,5W



BALLOON Veneer/Ash wood | W 25 D 4 H 35 6 pcs | Int. LED 6W N.B. not dimmable





ASTRID 50 Metal/Glass | W 50 D 50 H 28 | pcs | 6xE14 | Max 40W | Rec. L167



2829-65

2229-52

ASTRID 85 Metal/Glass | W 85 D 50 H 28 I pcs | 8xE14 | Max 40W | Rec. L167

ASTRID Metal | W | 3 D | 3 H 4 | 8 pcs | 1xE14 | Max 40W | Rec. L160

2229-53 2229-65



2329-65

ASTRID Metal | W | 4 D | 3 H 50 6 pcs | 1xE14 | Max 40W | Rec. L160/L213

ASTRID by GL Design Studio





2529-65

ASTRID 40 Metal/Glass | W 40 D 40 H 60 I pcs | IxE27 | Max 60W | Rec. LI43

2429-65

ASTRID 20 Metal/Glass | W 20 D 20 H 40 4 pcs | 1xE14 | Max 40W | Rec. L167

 $Sold\ without\ lamp\ shade,$ complete with shade Alice.



2029-65

ASTRID Metal | W 2 | D 2 | H | 30 | pcs | 1xE27 | Max 60W | Rec. L143/L211





2359-63

GRACE Metal | W 10 D 17 H 50 6 pcs | 1xE27 | Max 60W | Rec. E112/E110

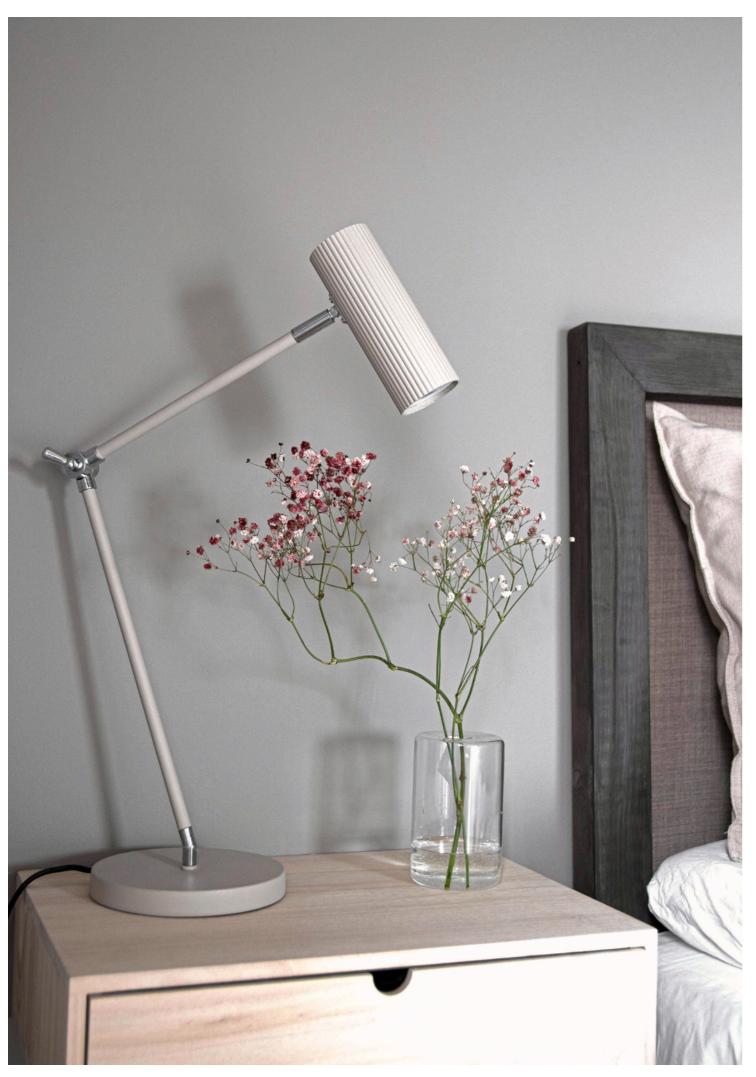
GRACE

Grace wall lamp is made of lacquered metal with a 200 cm transparent cable with switch. Available in chrome, brass and black.

GRACE







4233-02 4233-08

HUBBLE READ Metal | W 33 D 16 H 45 4 pcs | 1xGU10 | Max 28W | Rec. L199/L119



HUBBLE Metal | W 65 D 20 H 140 4 pcs | 1×GU10 | Max 28W | Rec. L199/L119

HUBBLE by Patrick Hall







HUBBLE by Patrick Hall

HUBBLE by Patrick Hall



HUBBLE 22 Metal | W 5,5 D 5,5 H 22 |6 pcs | IxEI4 | Max 40W | Rec. L190/L118



4533-02 4533-11 4533-65

HUBBLE 38 Metal | W 5,5 D 5,5 H 38 8 pcs | 1xE14 | Max 40W | Rec. L190/L118



4633-11







4833-65



4833-08

HUBBLE 3 Long Metal | W 80 D 13 H 20 4 pcs | 3xGU10 | Max 28W | Rec. L199/L198



4633-65

4633-08

HUBBLE 3 Metal | W 25 D 25 H 16 4 pcs | 3xGU10 | Max 28W | Rec. L199/L198



4832-08



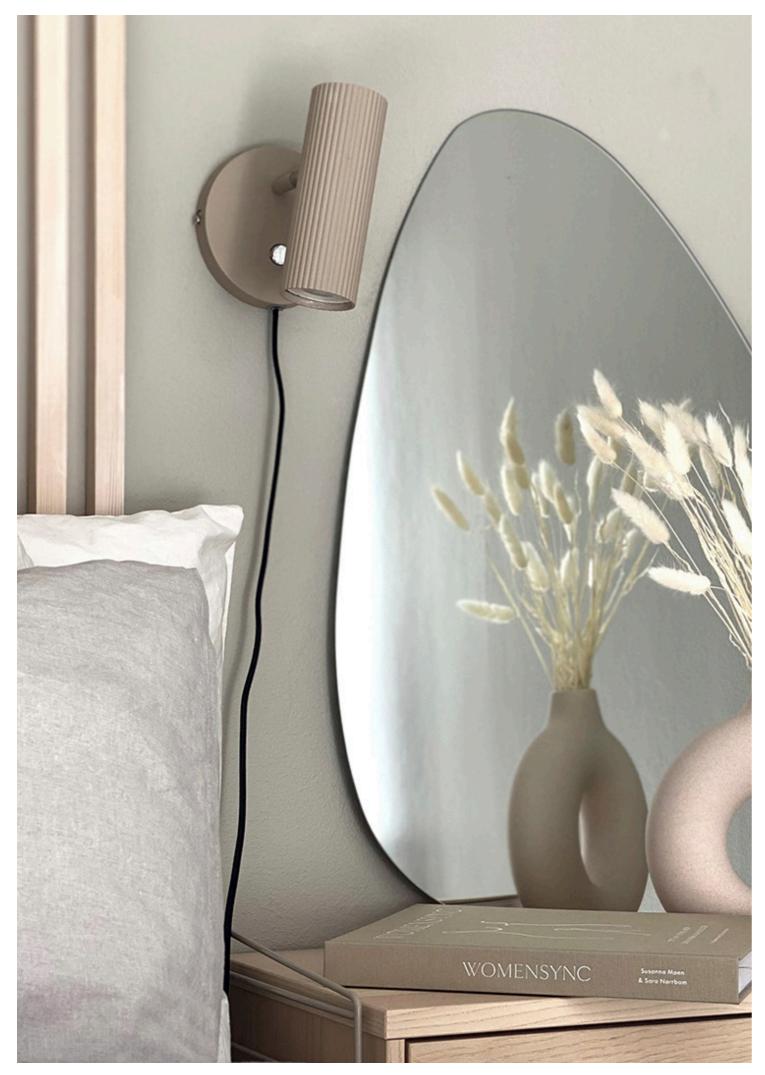
4832-02



4832-11



HUBBLE 2 Metal | W 35 D 6 H 12,5 6 pcs | 2xGU10 | Max 28W | Rec. L199/L119



HUBBLE by Patrick Hall



4332-08

HUBBLE Metal | W 6 D 20 H 12 6 pcs | 1×GU10 | Max 28W | Rec. L199/L119





4333-08

4333-02

HUBBLE Metal | W 10 D 17 H 15 8 pcs | 1×GU10 | Max 28W | Rec. L199/L119

HUBBLE

Hubble is a functional and modern lamp series with its tubular ribbed shade in metal. The shade can be angeled both vertically and horizontally so you can adjust the light spread the way you want.

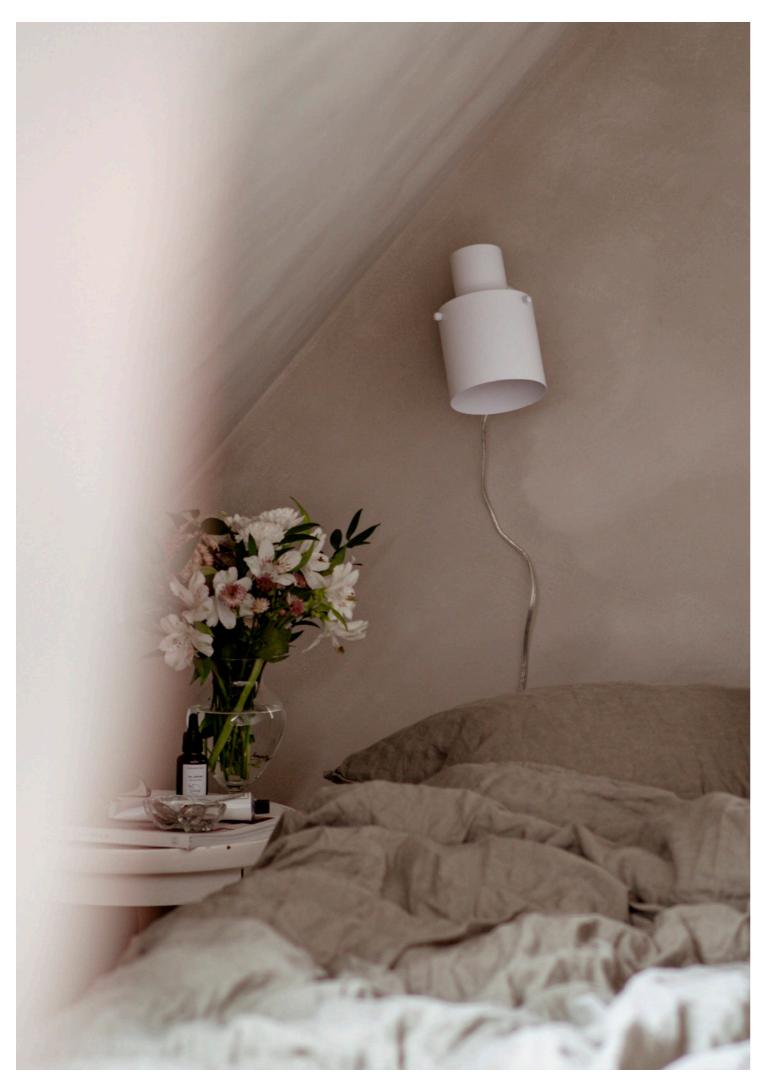
4332-11

4332-65



4333-65







CLARK 2 Metal | W 36 D 10 H 14,5 6 pcs | 2xE27 | Max 40W | Rec. L116



9317-18

9317-65

CLARK I Metal | W 10 D 15 H 17 8 pcs | 1xE27 | Max 25W | Rec. L116

CLARK







9317-11



SWAN by Malin Lundmark



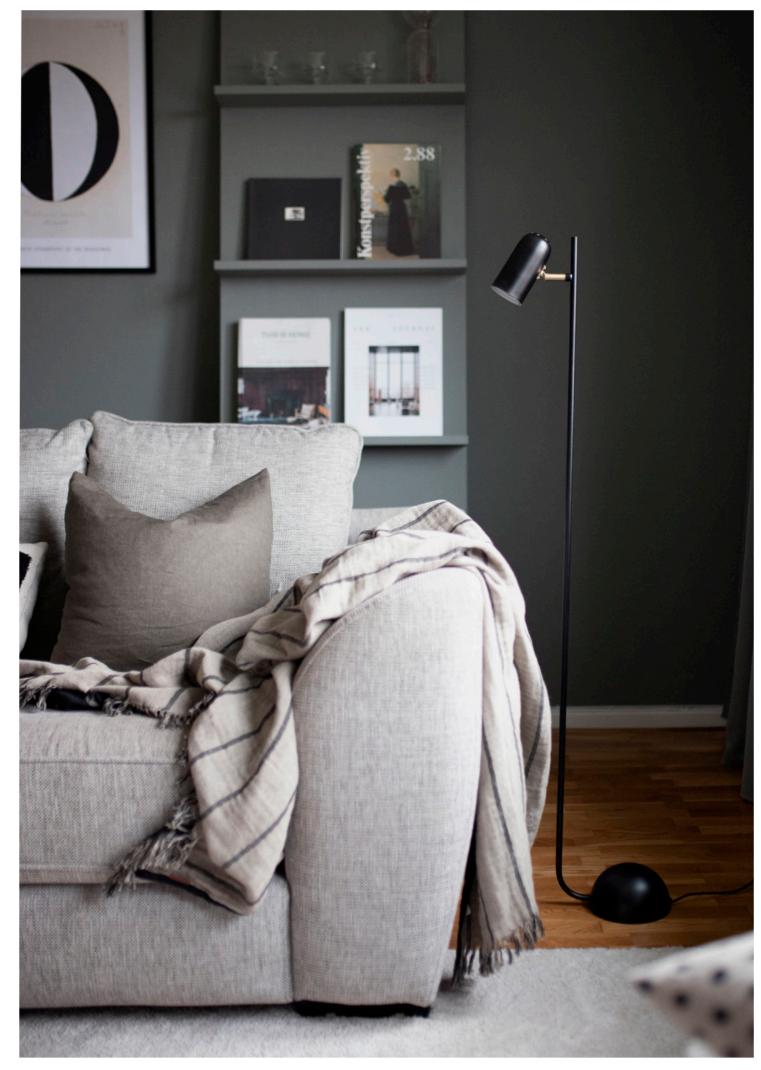
9314-11

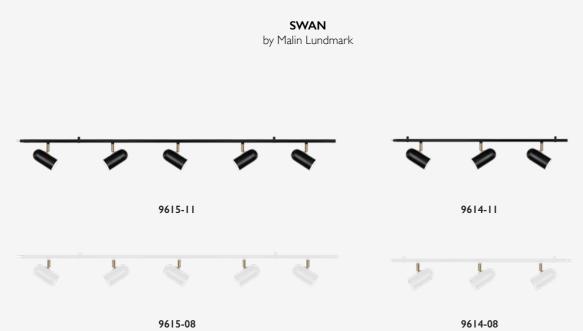
SWAN Metal | W 17,5 D 12 H 47 4 pcs | 1xGU10 | Max 28W | Rec. L119/L199



9214-08

SWAN Metal | W 29,5 D 12 H 53 4 pcs | 1×GU10 | Max 28W | Rec. L119/L199

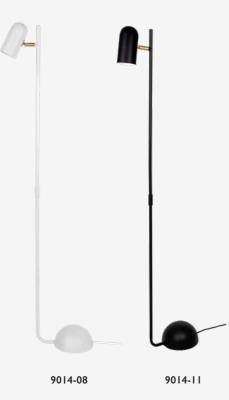




70

SWAN 3 Metal | W 90 D 6 H 15 6 pcs | 3xGU10 | Max 28W | Rec. L198/L199

SWAN 5 Metal | W 153 D 6 H 15 6 pcs | 5xGU10 | Max 28W | Rec. L198/L199



SWAN Metal | W 33 D 12 H 126 2 pcs | 1xGU10 | Max 28W | Rec. L119/L199



BATHROOM

We believe it is essential to have functional and good lighting in the bathroom that also becomes an eye-catching detail. Whether you visit the bathroom at night or in daylight, the armature should transform your mood. We have modern and traditional bathroom lamps for walls and ceilings that are all tested and approved for bathroom use.



TORRANO by Patrick Hall









5905-08

5905-06

TORRANO 13 IP44 Marble/Glass | W 13 D 13 H 11,5 4 pcs | 1xG9 | Max 8W | IP44 | Rec. L58

Torrano in solid marble becomes a beautiful detail in the room. This lamp is made of marble and has a matt white glass that you screw on. The lamp is IP44-classified, which means that it can withstand being in humid environments such as bathrooms. It can also be used both on the wall and in the ceiling. Use it next to the mirror, in the ceiling or make your own exciting installation of several pieces on the wall.







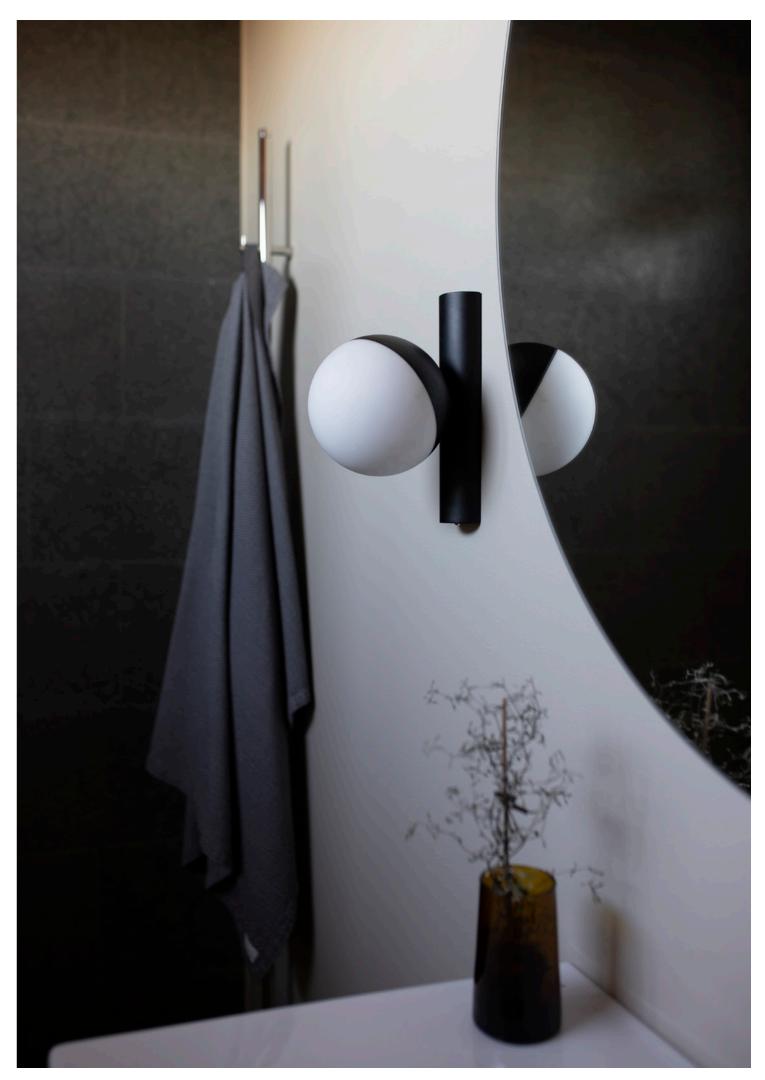






5905-11

TORRANO

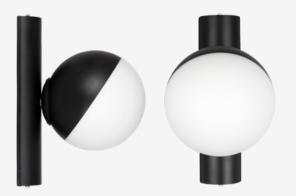


CONTUR by GL Design Studio



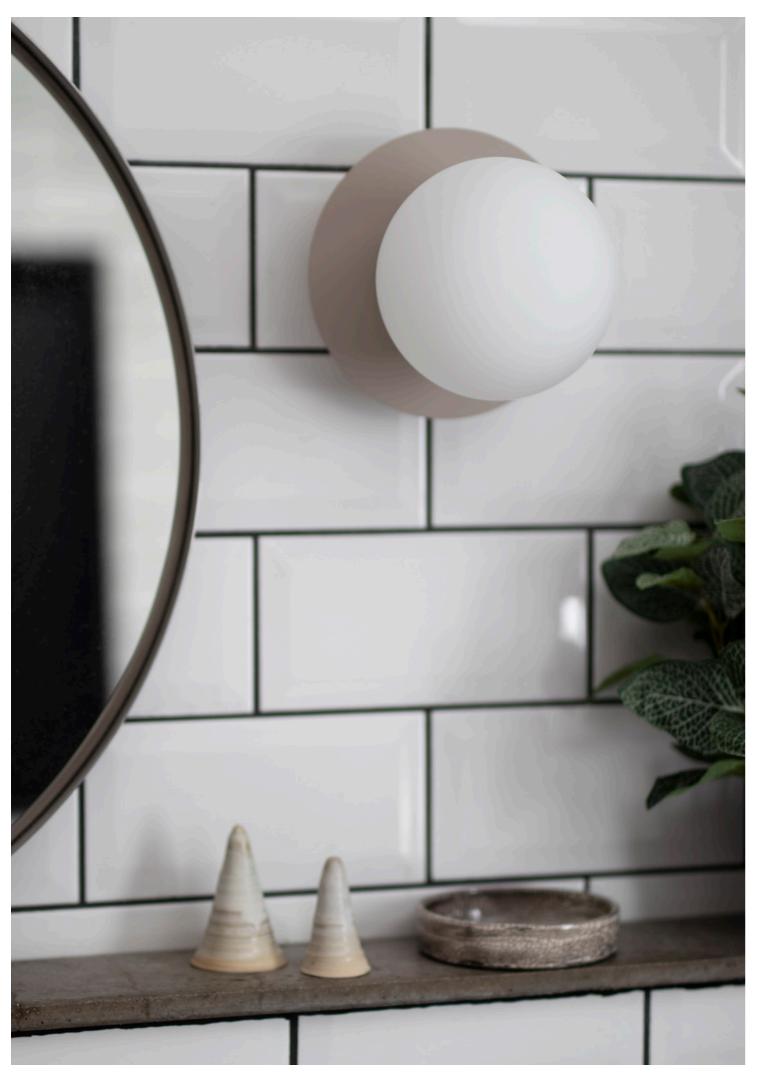
9913-11

CONTUR 25 IP44 Metal/Glass | W 25 D 25 H 38 | pcs | 1xE27 | Max 60W | IP44 | Rec. L143



9912-11

CONTUR 15 IP44 Metal/Glass | W 15 D 19 H 25 4 pcs | 1xE14 | Max 40W | IP44 | Rec. L160



JUNI, ALLEY & ART DECO by GL Design Studio | by Patrick Hall



6901-51 6901-08

JUNI IP44 Glass/Metal | W 20 D 20 H 32 4 pcs | 1x E27 | Max 60W | IP44 | Rec. L212/E112



9907-51 9907-11

ALLEY IP44 Metal/Glass | W 20 D 20 H 33 8 pcs | 1xE27 | Max 60W | IP44 | Rec. L143

New 6941-02 6941-18 6941-65

> ART DECO IP44 Metal/Glass | W | 6 D | 6 H | 8 6 pcs | 1xG9 | Max 8W | IP44 | Rec. L58



6902-5 I

6902-08

JUNI IP44 Glass/Metal | W 24 D 13 H 33 4 pcs | 1x E14 | Max 40W | IP44 | Rec. L214



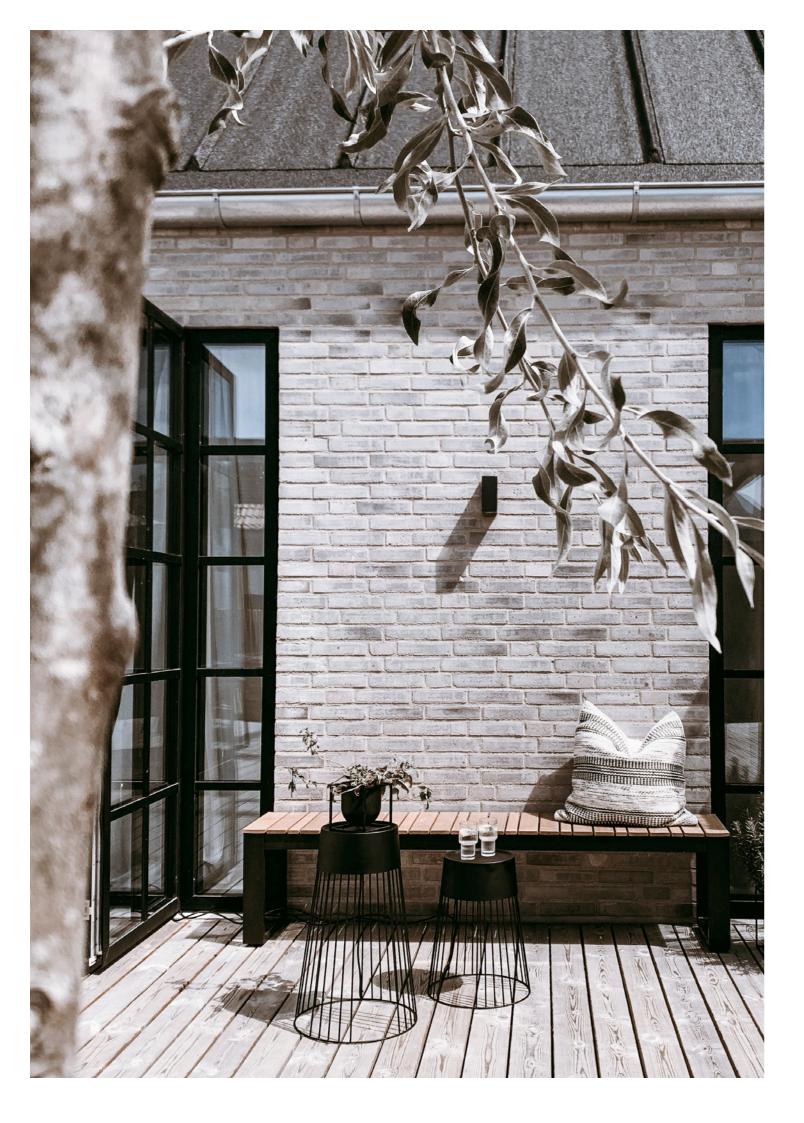
9905-51

9905-11

ALLEY I IP44 Metal/Glass | W 15 D 20 H 30 6 pcs | 1xE27 | Max 40W | IP44 | Rec. L143



6941-56



OUTDOOR

Bringing light outdoors creates a pleasant atmosphere when the sun is setting and night comes. Light up your garden, balcony or terrace with a piece from our range of outdoor lighting. They are all tested and approved for outdoor use.





9901-08

SANDHAMN 28 IP44 Polyresin/Sand W 28 D 28 H 26 I pcs | IxEI4 | Max 25W Rec. LI 67 | IP44 | 3 m cable



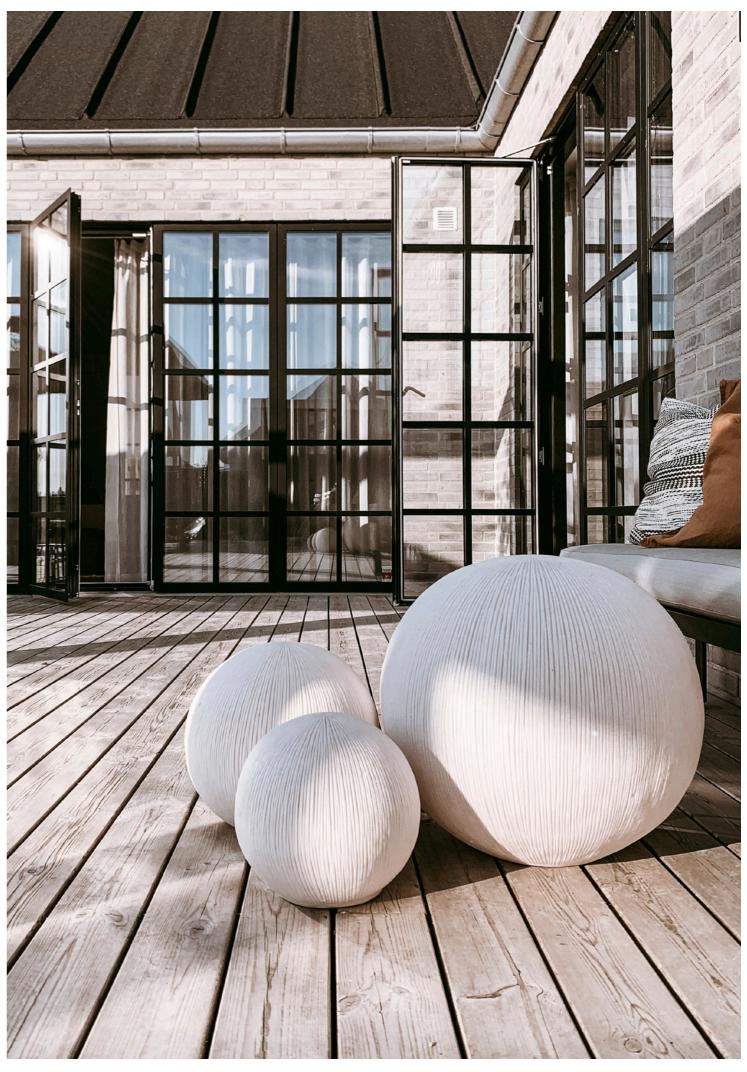


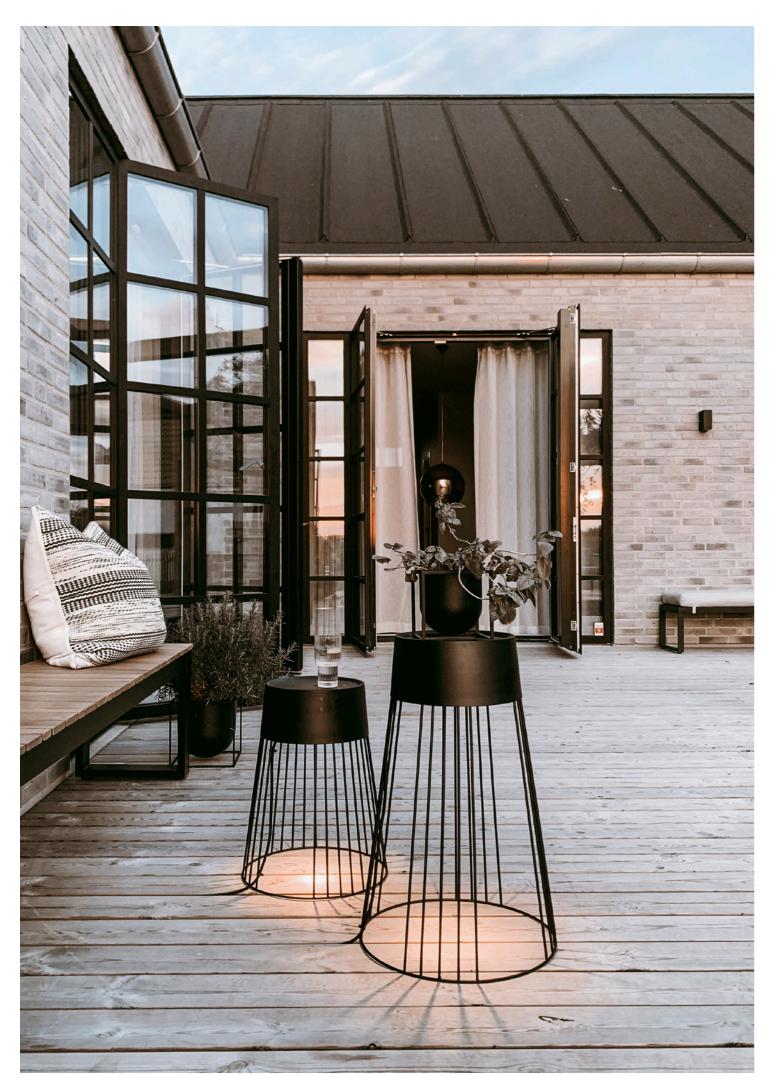
9903-08

SANDHAMN 50 IP44 Polyresin/Sand W 50 D 50 H 46 I pcs | IxE27 | Max 25W Rec. LI 43 | IP44 | 3 m cable

SANDHAMN

Sandhamn is inspired by nature and it is IP44 rated, which means that it can withstand water splashes and larger particles such as sand grains. Hence, it fits well outdoors and is a nice mood lighting with its ribbed pattern.





KOSTER by Malin Lundmark



9943-11

KOSTER 45 IP44 Metal | W 34,7 D 34,7 H 45 I pcs | Integrated LED 3W IP44 | 5 m cable

KOSTER

Koster is a graphic lamp that is IP44 rated, which means that it can withstand water splashes and larger particles such as sand grains. Hence, it fits well outdoors and contributes to a magical atmosphere with the shadow play that occurs when the light source is lit and directed down to the ground.



9944-11

KOSTER 60 IP44 Metal | W 38,4 D 38,4 H 60 I pcs | Integrated LED 3W IP44 | 5 m cable





BORNEO & BALI by GL Design Studio



1541-20

BORNEO 43 (SHADE) Rattan/Linen | W 43 D 43 H 26 I pcs | IxE27 ring bracket | Rec. L204 (Suspension/Light source excluded)



1741-20

BORNEO 55 (SHADE) Rattan/Linen | W 55 D 55 H 35 | pcs | I×E27 ring bracket | Rec. L204 (Suspension/Light source excluded)

The lamp shades can be hung outdoors, but please note that weather and wind can naturally change the appearance of natural materials.



1540-20

BALI 35 (SHADE) Rattan | W 35 D 35 H 24 I pcs | I×E27 ring bracket | Rec. L204 (Suspension/Light source excluded)



1740-20

BALI 50 (SHADE) Rattan | W 50 D 50 H 34 I pcs | I×E27 ring bracket | Rec. L204 (Suspension/Light source excluded)

New

FIJI & UMFORS by Malin Lundmark | by GL Design Studio

1046-20

FIJI 38 Rattan/Stretch Fabric

W 38 D 38 H 47

(Suspension/Light source excluded)



9911-10

UMFORS 50 IP44

Polyresin/Sandstone

W 50 D 50 H 30 I pcs | IxE27 | Max 40W Rec. L | 43 | IP44 | 3 m cable



9910-10

UMFORS 40 IP44 Polyresin/Sandstone W 40 D 40 H 51 I pcs | 1xE27 | Max 40W Rec. L143 | IP44 | 3 m cable



1048-20

FIJI 45 Rattan/Stretch Fabric W 45 D 45 H 66 (Suspension/Light source excluded)



1148-20

FIJI 25 Rattan/Stretch Fabric W 25 D 25 H 25,5 I pcs | IxE27 ring bracket | Rec. L203 I pcs | IxE27 ring bracket | Rec. L203 I pcs | IxE27 ring bracket | Rec. L203 (Suspension/Light source excluded)





HOLIDAY COLLECTION

We felt that it was high time for us to contribute with a Holiday Collection that will feel both trendy and classic. Lamps that can be picked up during the upcoming winters and several years ahead. Let us therefore present the lamp series Karin and Natale.





KARIN 70 Rattan | W 70 D 8 H 70 | 1 pcs I xE14 | Max 40W | Rec. L117



1546-20

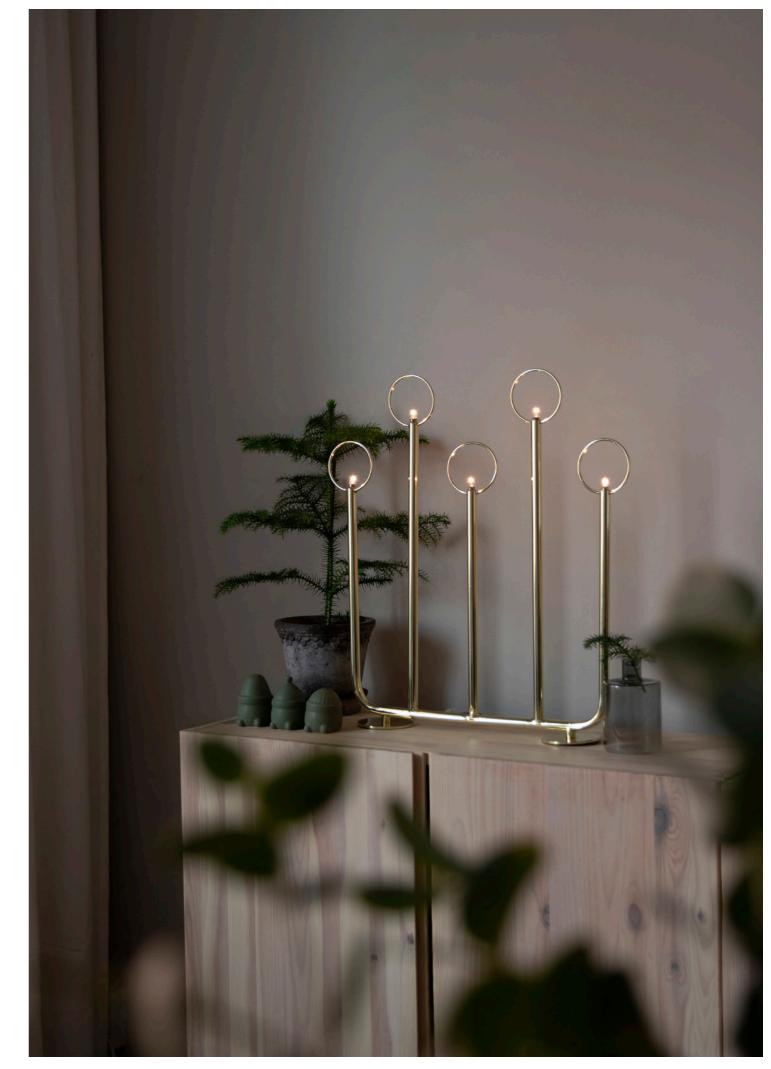
KARIN 45 Rattan | W 45 D 8 H 45 | 1 pcs I xE14 | Max 40W | Rec. L1 17

KARIN by GL Design Studio









NATALE by Patrick Hall



6150-08 6150-63

NATALE 3 Metal | W 30 D 8 H 50 | 1 pcs 3xE10 | Max 3W | Lightsource included



6250-63

NATALE 5 Metal | W 46 D 8 H 50 | 1 pcs 5xE10 | Max 3W | Lightsource included

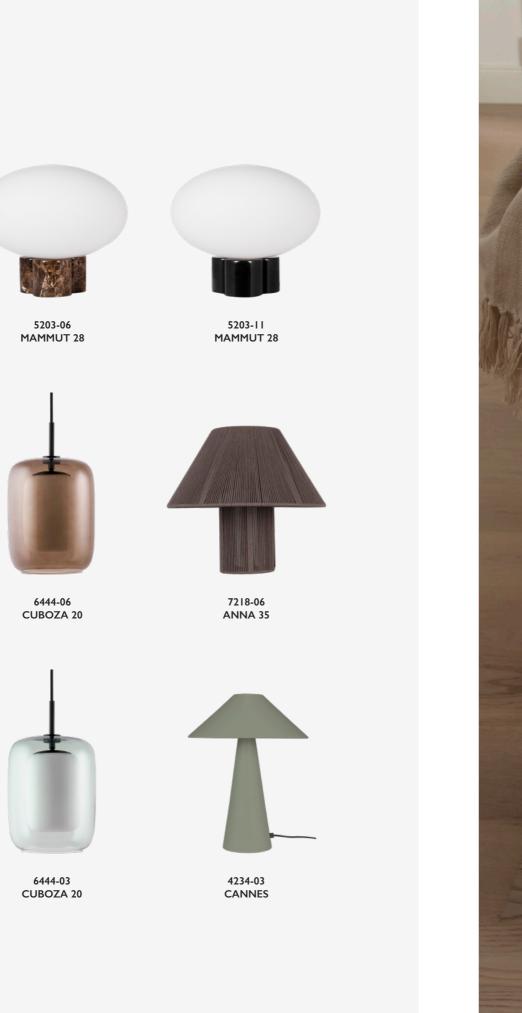


SS22

The SS22 Collection has great inspiration from the 60s with soft and playful shapes and dull colours. This, together with elements inspired by nature and the countryside, will be found in several of our new products.

The key materials in the collection are stained wood, cotton threads, linen, matt ceramics and solid stone, such as travertine and tinted glass. These materials have been used in different colour schemes and come in nuances such as brown, terracotta, mud and green.

Worth noting is the new lamp series Mammut with its chubby legs and oversized glass, the pendant Cuboza by Roger Persson with its tinted glass, and that our popular series Torrano now is available in grey marble.



5203-02 MAMMUT 28

New

6444-55 CUBOZA 20

6444-16 CUBOZA 20























9910-10 UMFORS 40







1148-20 FIJI 25

FIJI 38

FIJI

Fiji is as beautiful indoors as outdoors. It needs to be supplemented with an IP44 certified cable to reach safe outdoor use.







9911-10 UMFORS 50

> 1048-20 FIJI 45





1147-06 WILLOW 38



1247-06 WILLOW 48



6941-02 ART DECO IP44

4326-02 DISC

6222-11 CONTUR 20





5905-08 TORRANO 13 IP44

...



5405-10 TORRANO 15



5205-10 TORRANO





5905-11 TORRANO 13 IP44



5005-10 TORRANO





5505-10 TORRANO 30







ENTIRE PRODUCT RANGE

Are you curious to know more about our design and full product range, please visit www.globenlighting.com

On our website you can also find accessories such as lamp shades, bulbs and suspensions.